

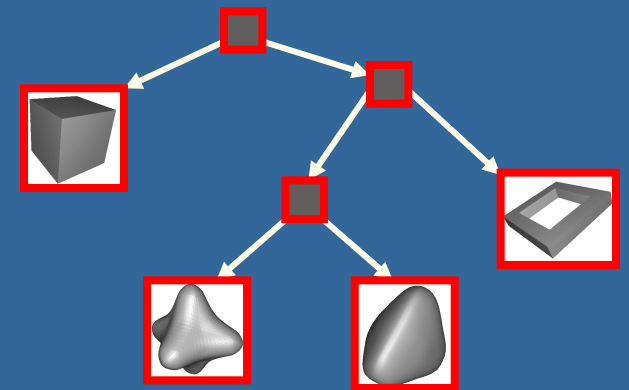
# Speeding up your game

- The scene graph
- Culling techniques
- Level-of-detail rendering (LODs)
- Collision detection
- Resources and pointers

(adapted by Marc Levoy from a lecture by Tomas Möller, using material from Real-Time Rendering)

# The scene graph

- DAG – directed acyclic graph
  - Simply an  $n$ -ary tree without loops
- leaves contains geometry
- each node holds a
  - bounding volume (BV)
  - pointers to children
  - possibly a transform

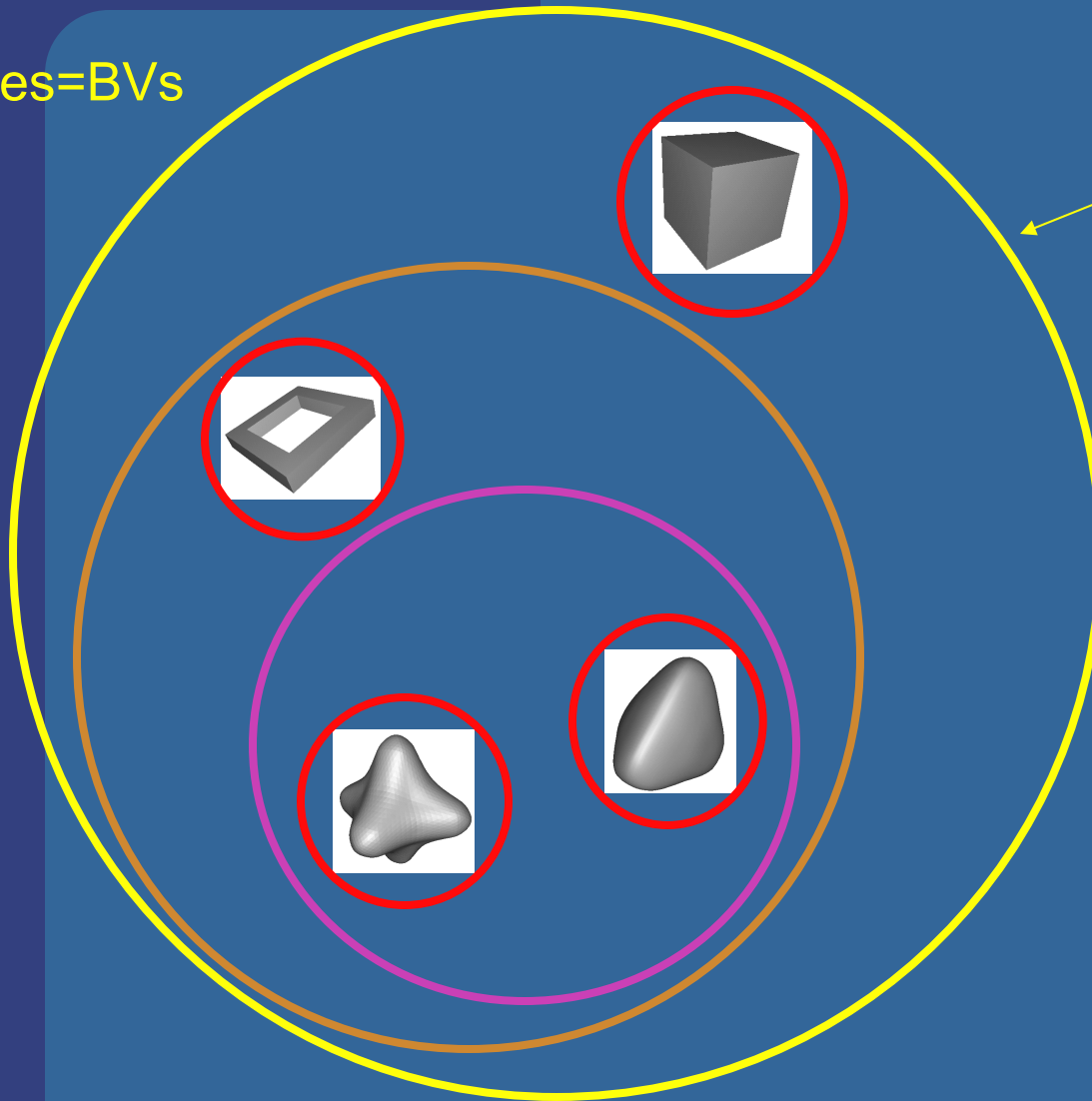


internal node = 

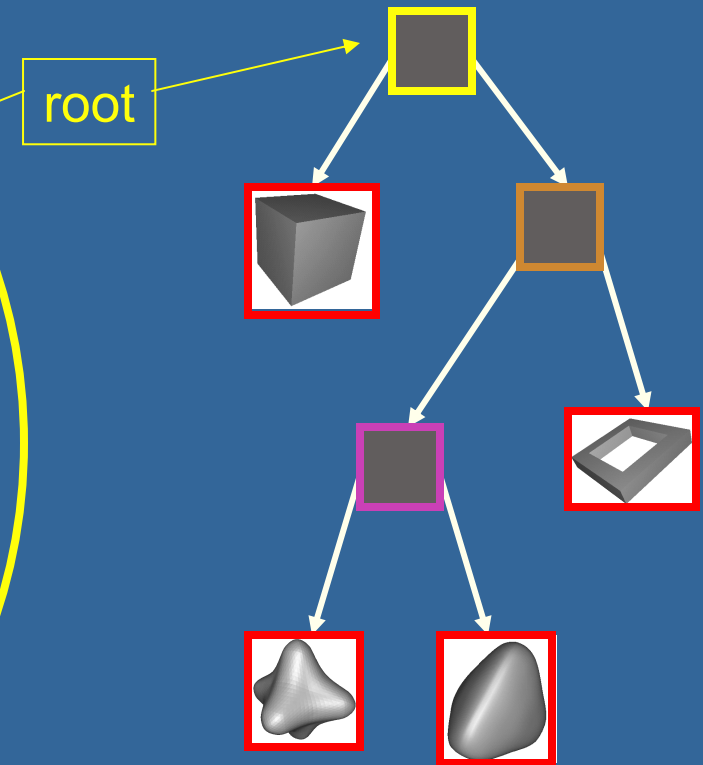
- examples of BVs: spheres, boxes
- the BV in a node encloses all the geometry of the nodes in its subtree

# Scene graph example

circles=BVs

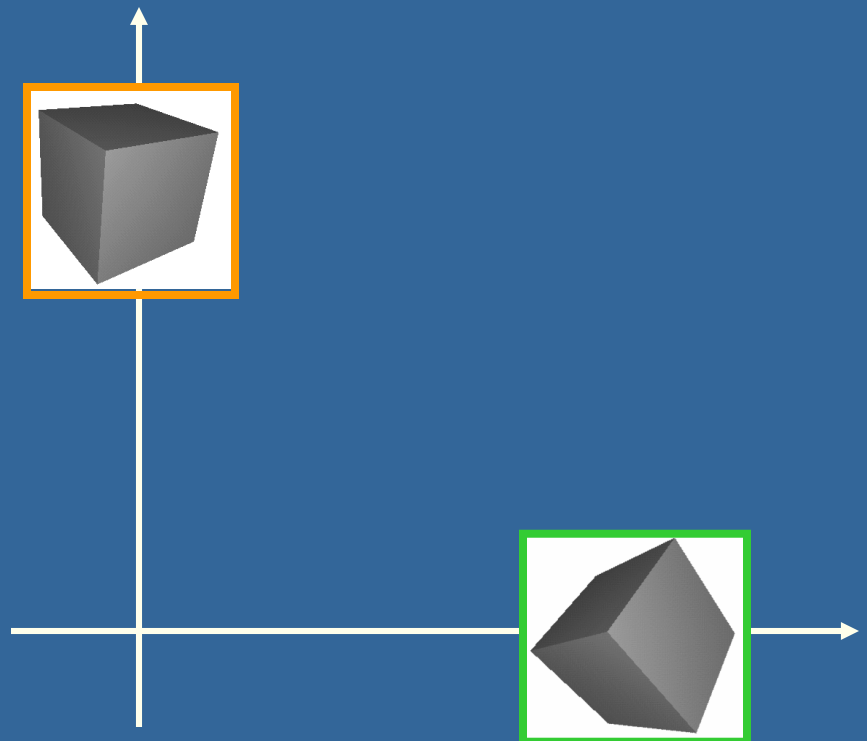
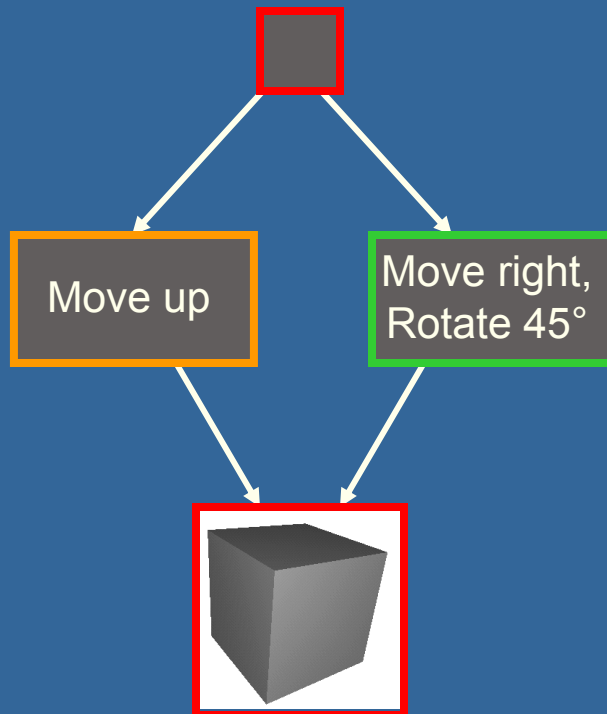


scene graph



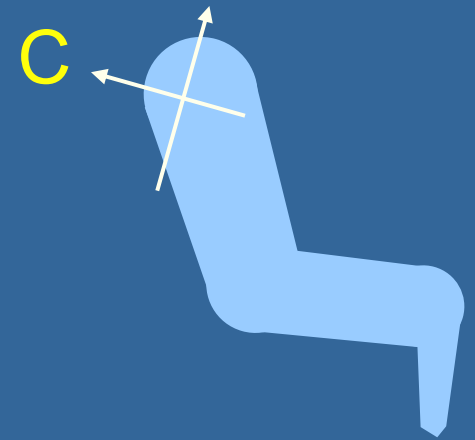
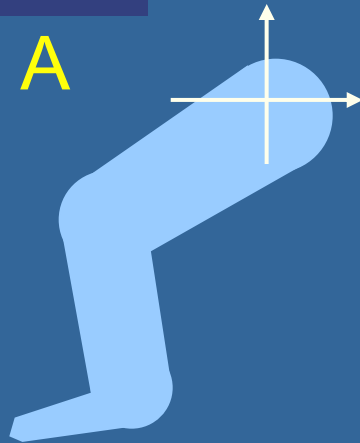
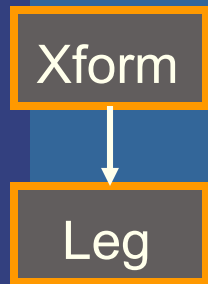
# Using transforms for instancing...

- put transform in internal node(s)

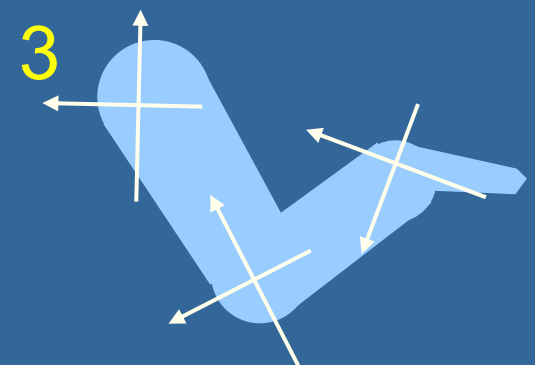
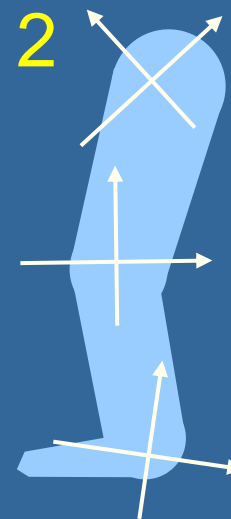
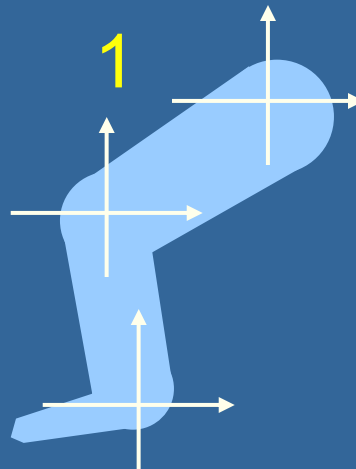
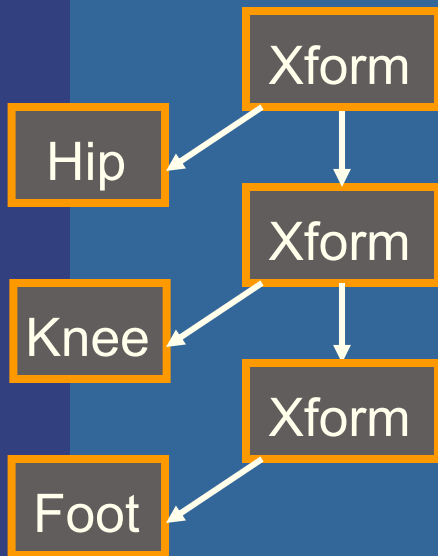


# ...or hierarchical animations

No hierarchy:  
one transform



Hierarchy: 3 transforms

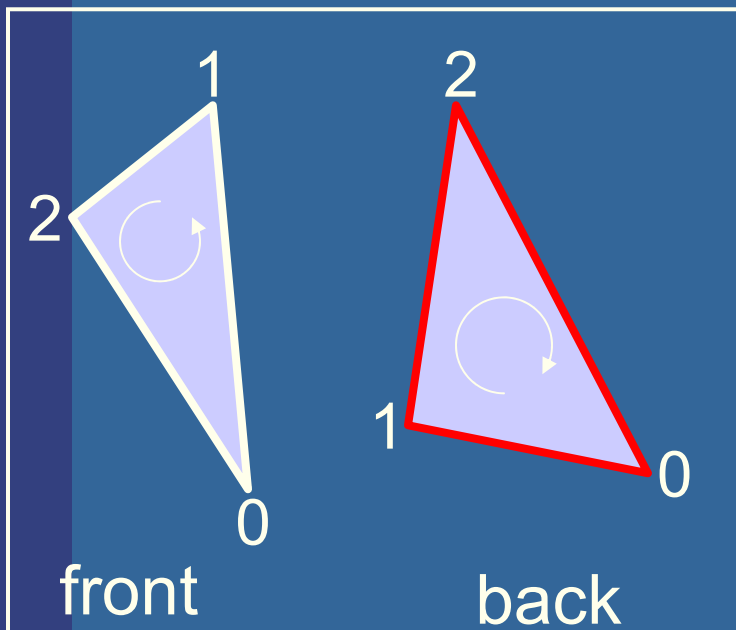


# Types of culling

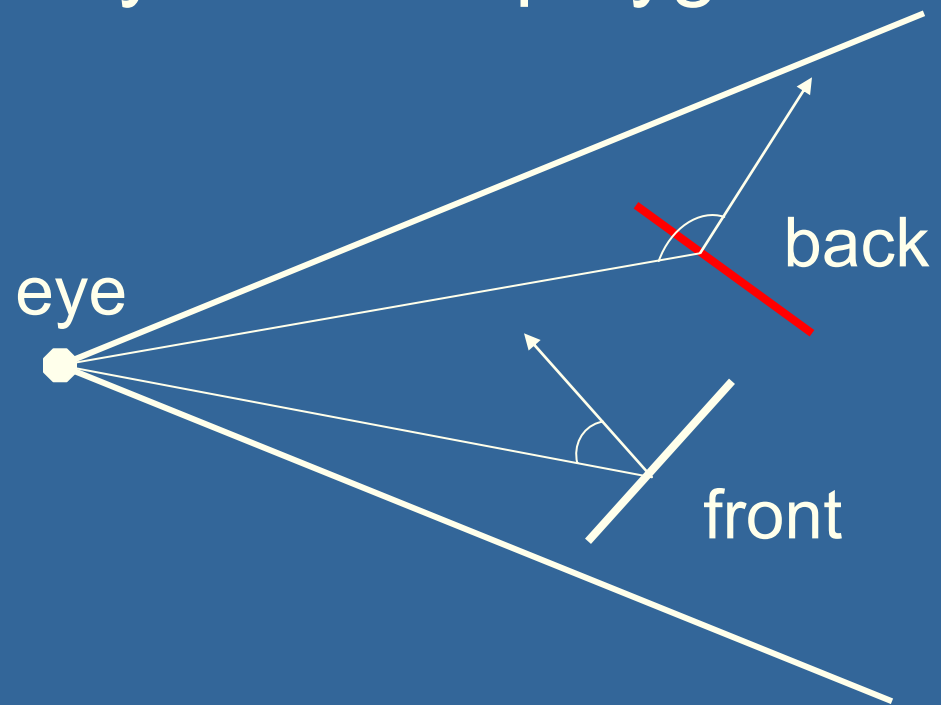
- backface culling
- hierarchical view-frustum culling
- portal culling
- detail culling
- occlusion culling

# Backface culling

- often implemented for you in the API
- OpenGL: `glCullFace(GL_BACK)` ;
- requires consistently oriented polygons

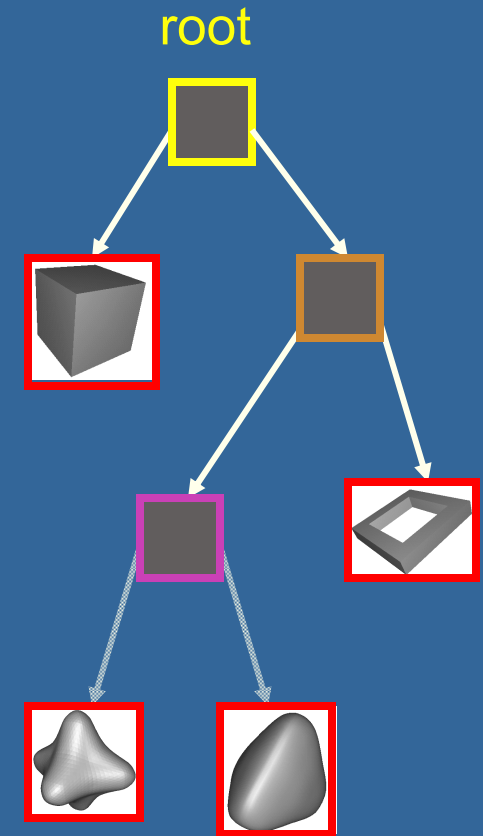
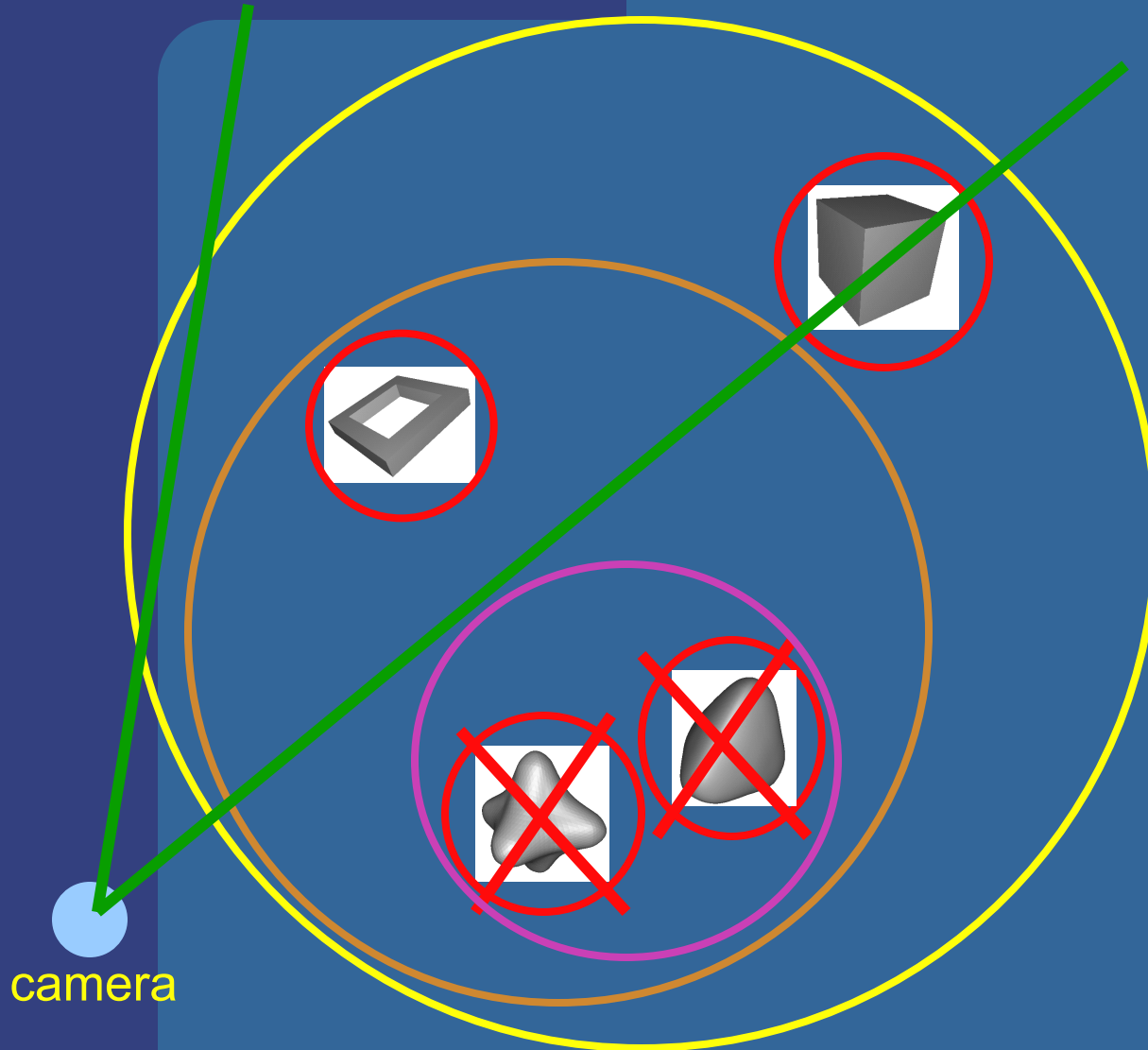


screen space



eye space

# (Hierarchical) view frustum culling



camera

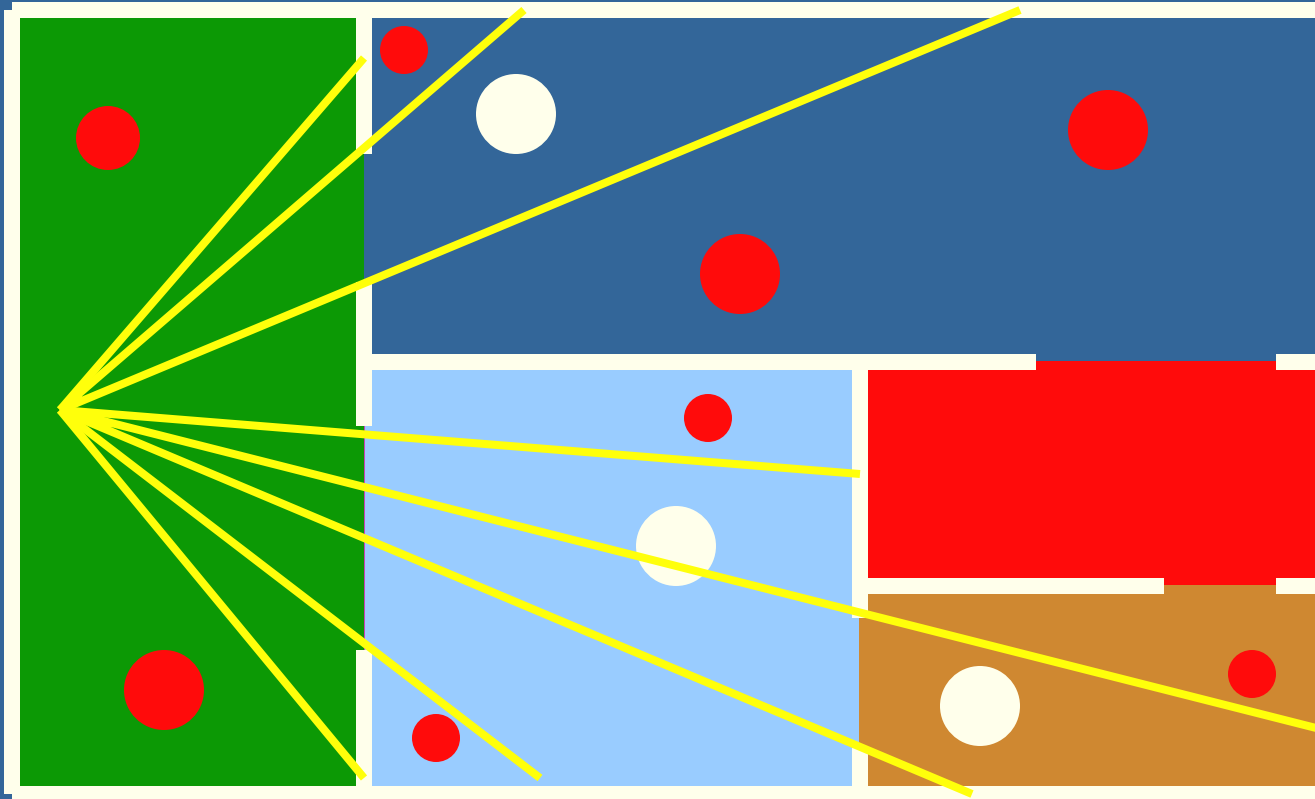


# Variants

- octree
- BSP tree
  - axis-aligned
  - polygon-aligned (like Fuchs's algorithm)
- if a splitting plane is outside the frustum, one of its two subtrees can be culled

# Portal culling

- plan view of architectural environment
- circles are objects to be rendered



## Simple algorithm (Luebke and Georges '95)

- create graph of environment (e.g. building)
  - nodes represent cells (e.g. rooms)
  - edges represent portals between cells (doors)
- for each frame:
  - $V$  cell containing viewer,  $P$  screen bbox
  - \* render  $V$ 's contents, culling to frustum through  $P$
  - $V$  a neighbor of  $V$  (through a portal)
  - project portal onto screen, intersect bbox with  $P$ 
    - if empty intersection, then  $V$  is invisible from viewer, return
    - if non-empty,  $P$  intersection, recursively call \*

# Example

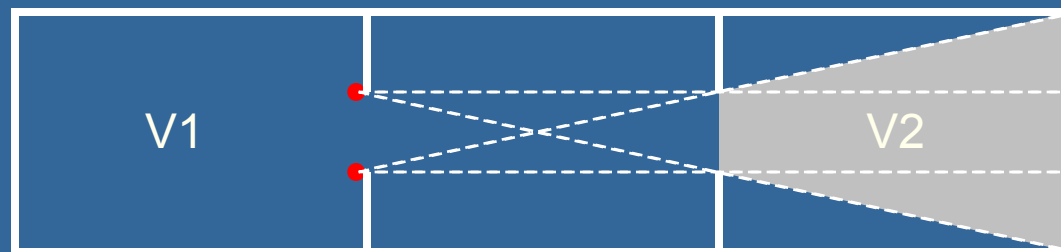
Images courtesy of David P. Luebke and Chris Georges



typical speedups: 2x - 100x

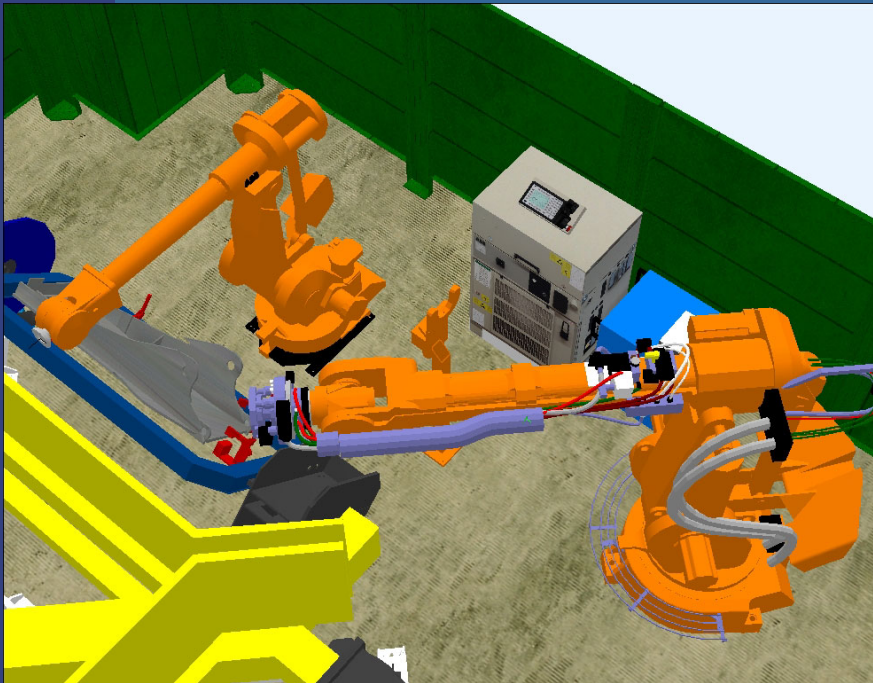
# Variants

- stop recursion when cell is too far away
- stop recursion when out of time
- compute potentially visible set (PVS)
  - viewpoint-independent pre-process
  - which objects in V2 might be visible from V1?
  - only meaningful if V1 and V2 are not adjacent
  - easy to be conservative; hard to be optimal

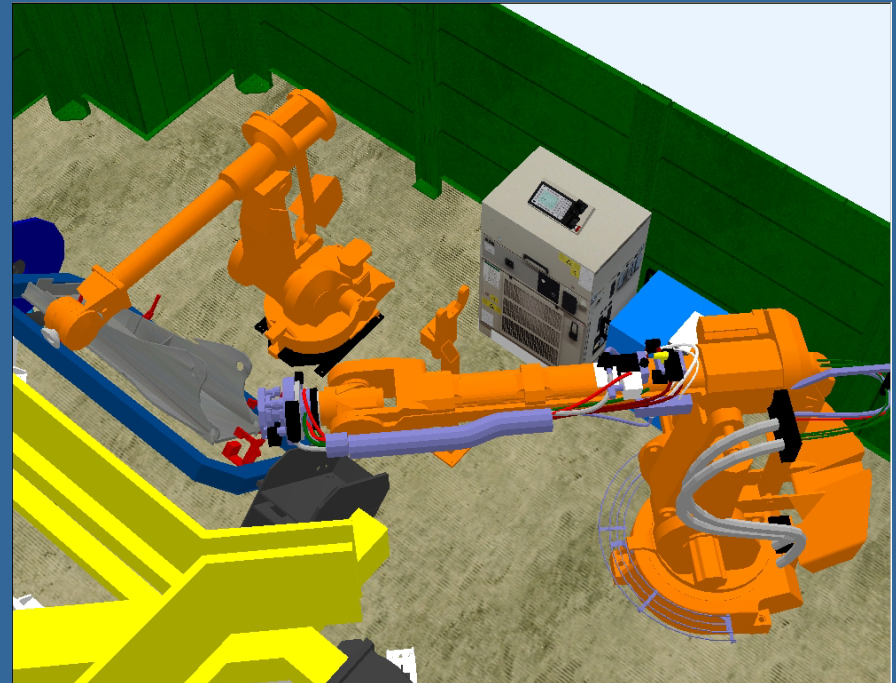


# Detail culling

Images courtesy of ABB Robotics Products, created by Ulf Assarsson



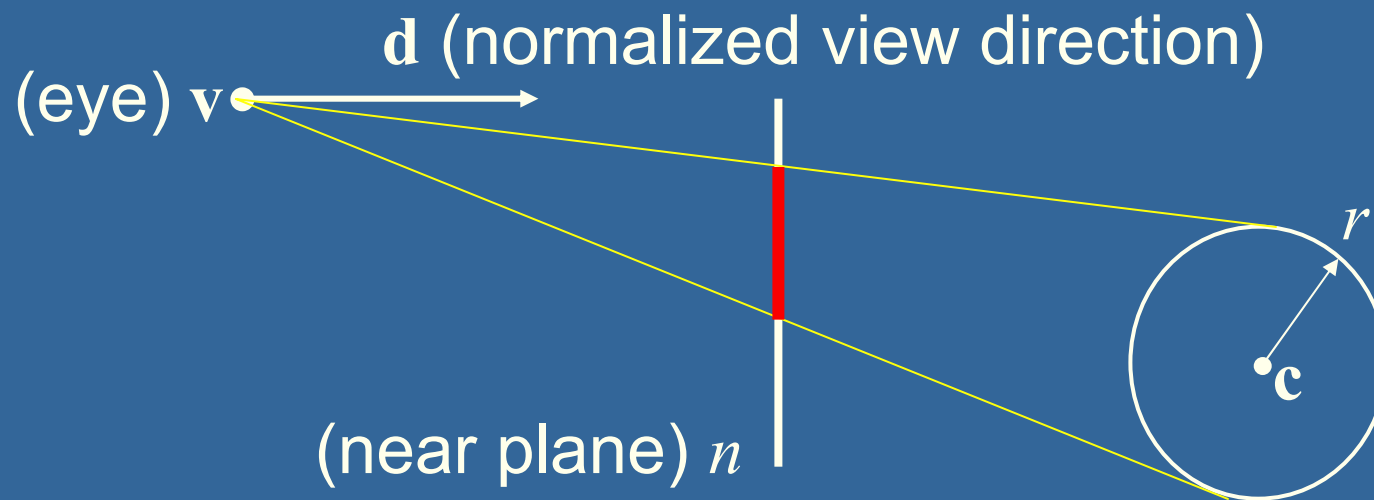
detail culling OFF



detail culling ON

- cull object if projected BV occupies less than  $N$  pixels
- not much visible difference here, but 1x - 4x faster
- especially useful when moving

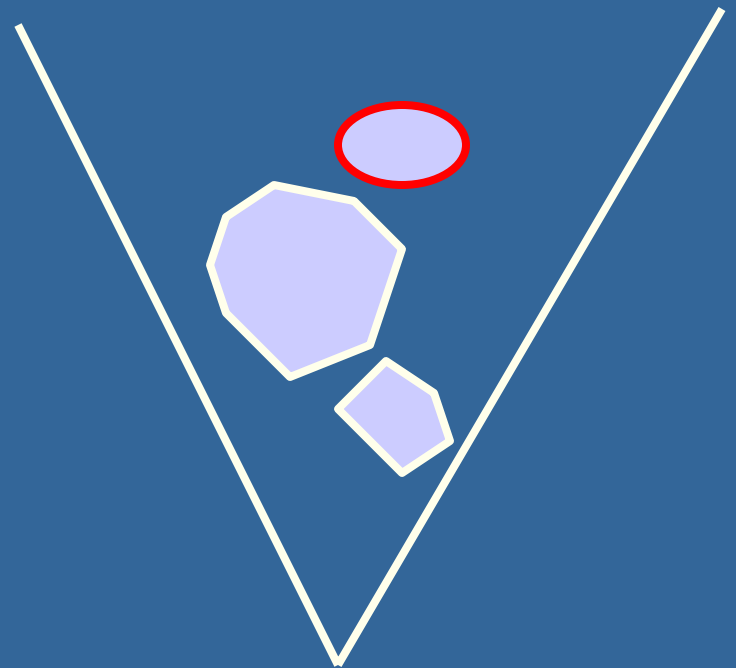
# Estimating projected area



- distance in direction  $d$  is  $d \cdot (c-v)$
- projected radius  $p$  is roughly  $(n r) / (d \cdot (c-v))$
- projected area is  $p^2$

# Occlusion culling

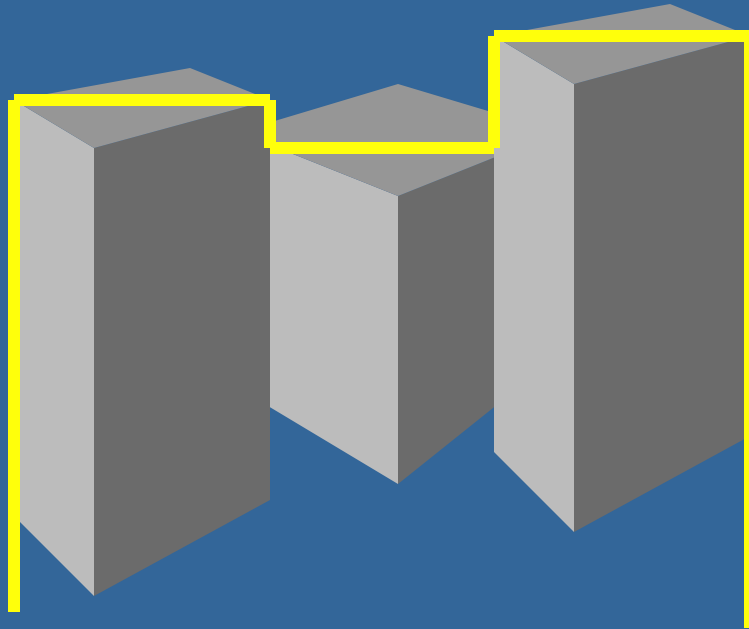
- main idea: objects that lie completely “behind” another set of objects can be culled
- “portal culling” is a special case of occlusion culling





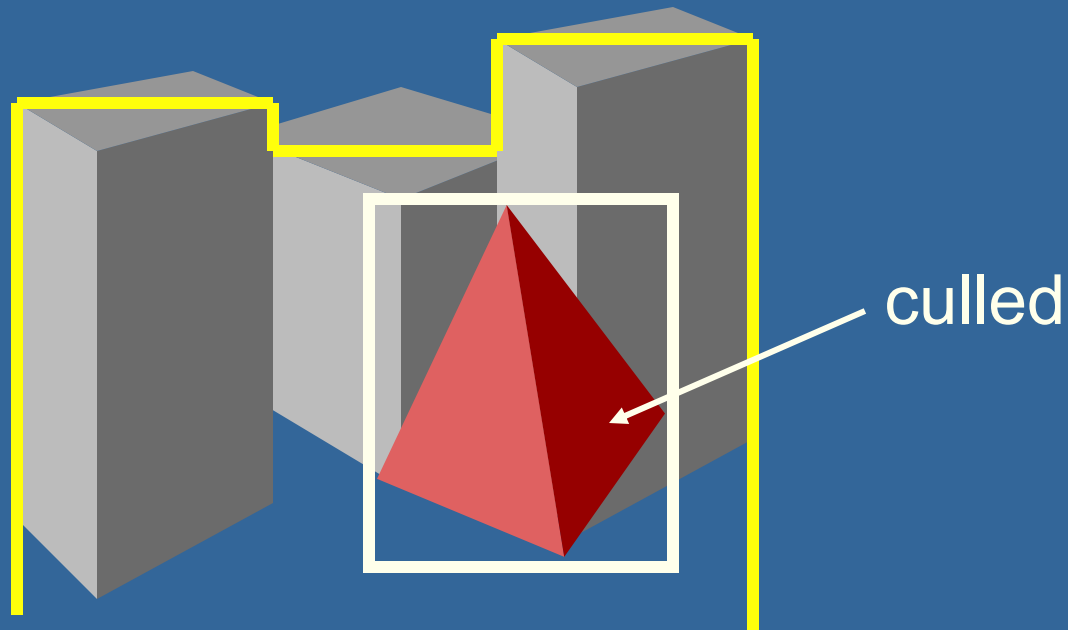
# Sample occlusion culling algorithm

- draw scene from front to back
- maintain an “occlusion horizon” (yellow)



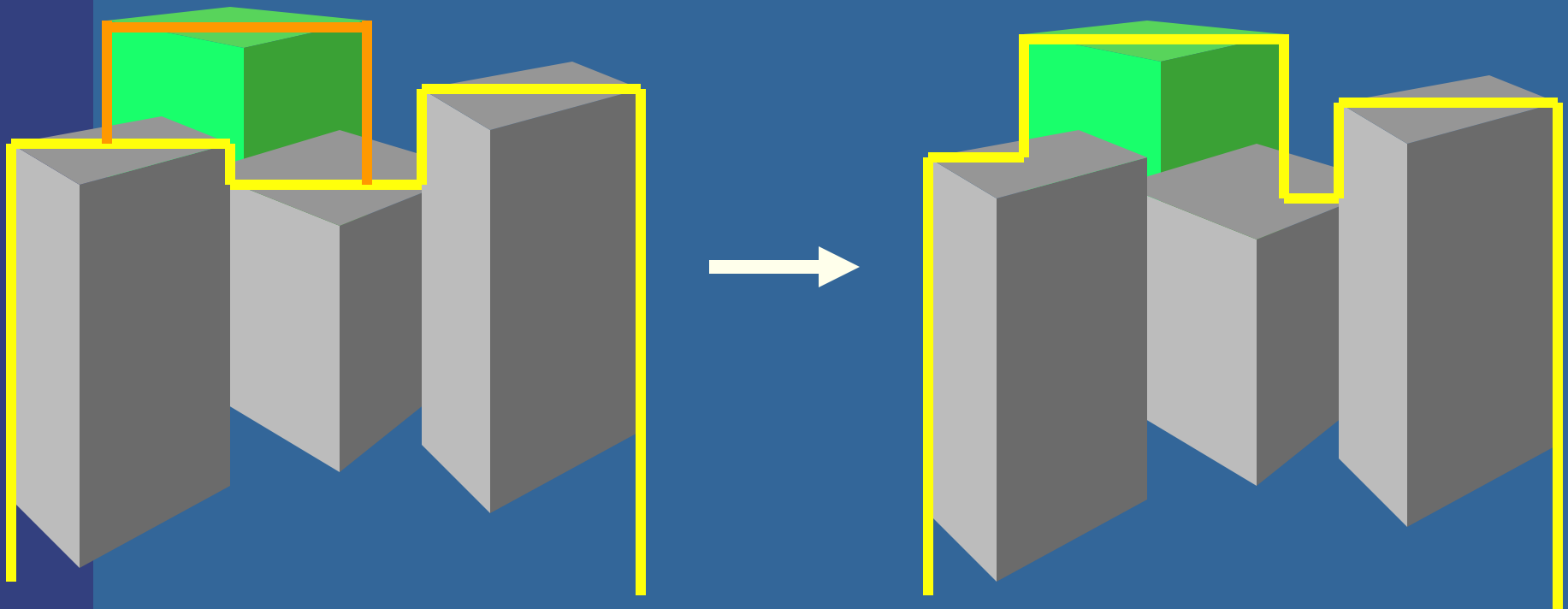
# Sample occlusion culling algorithm

- to process tetrahedron (which is behind grey objects):
  - find axis-aligned box of projection
  - compare against occlusion horizon



# Sample occlusion culling algorithm

- when an object is partially visible:
  - add its bounding box to the occlusion horizon

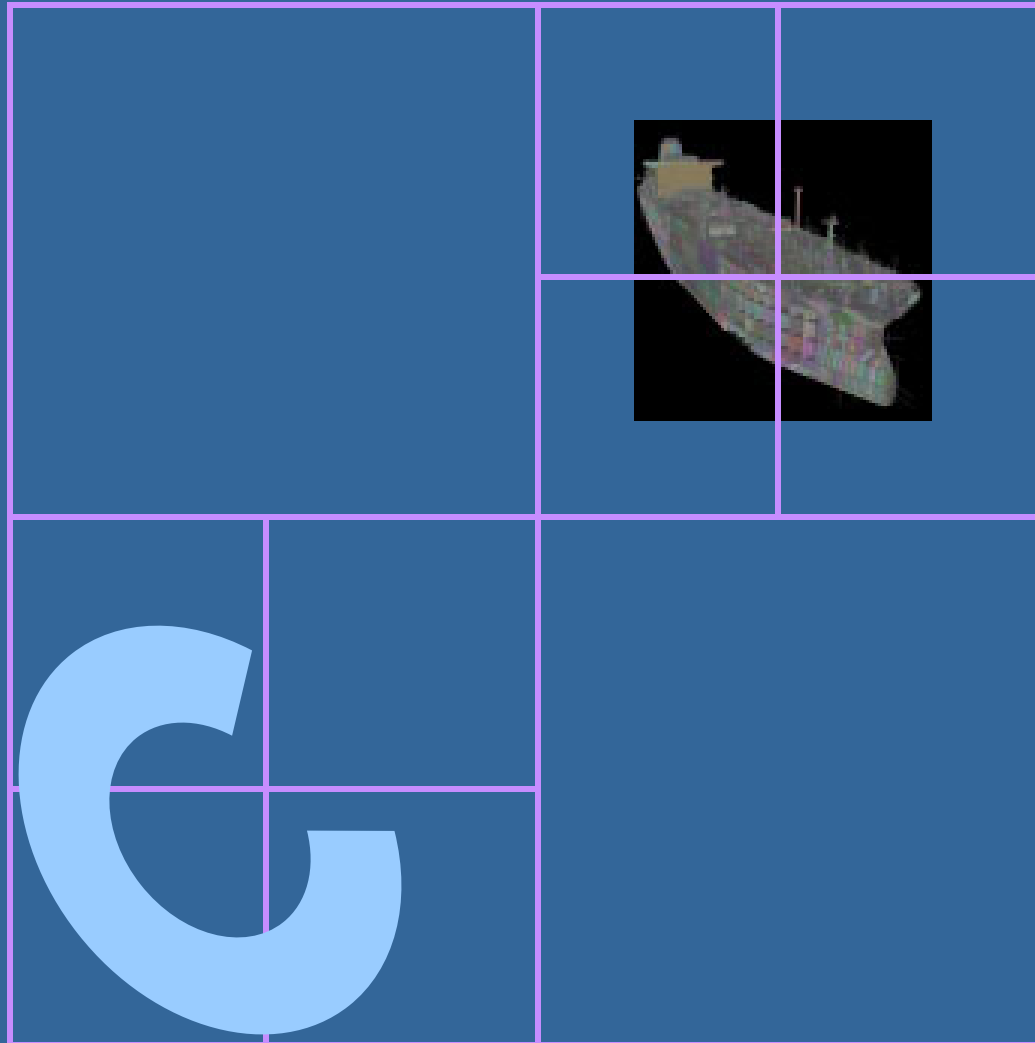


# Hierarchical Z-buffer algorithm

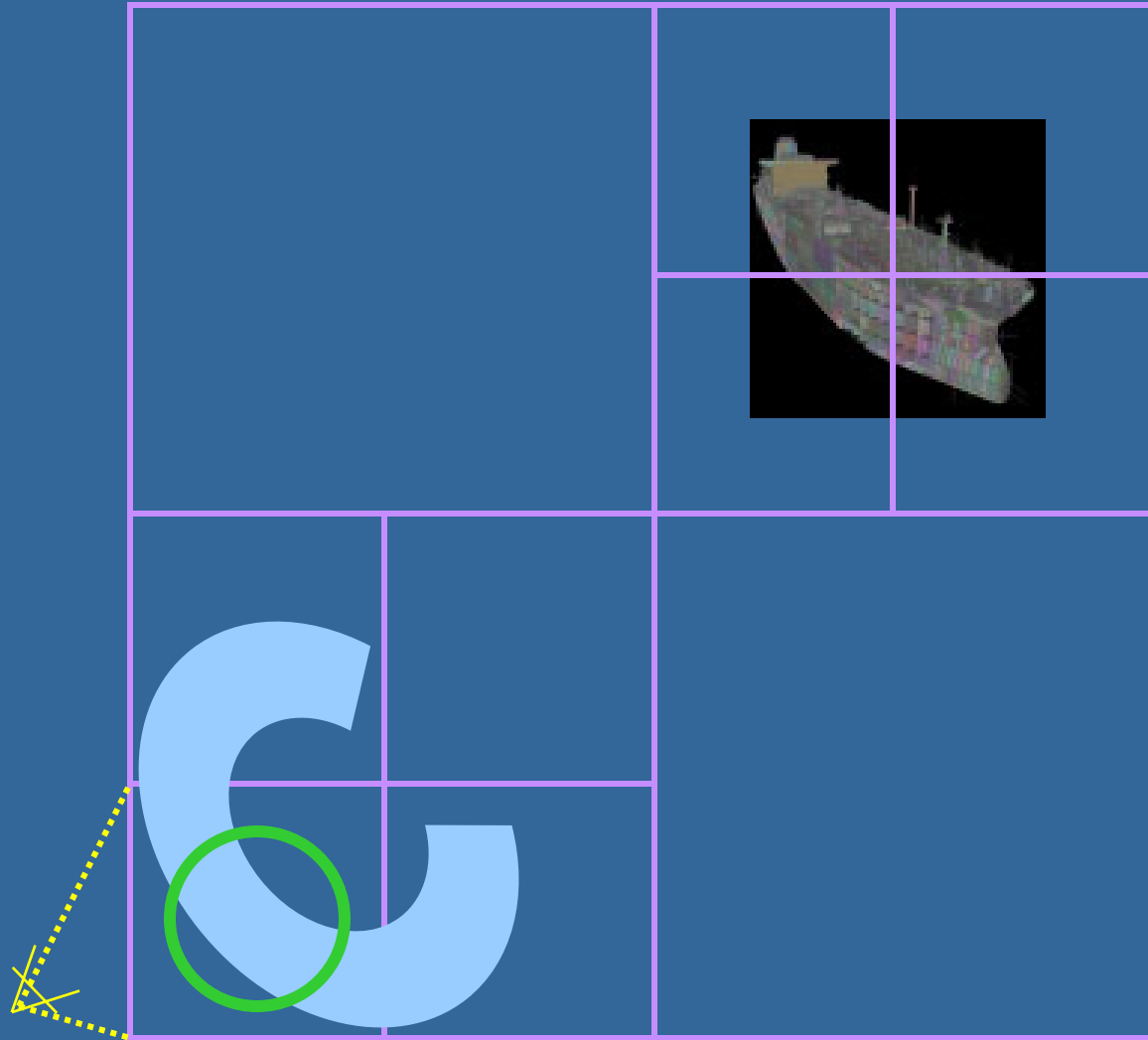
(Greene, Kass, and Miller 1993)

- octree in object space  
+  
multiresolution Z-buffer in screen space
- used in both NVIDIA and ATI chips

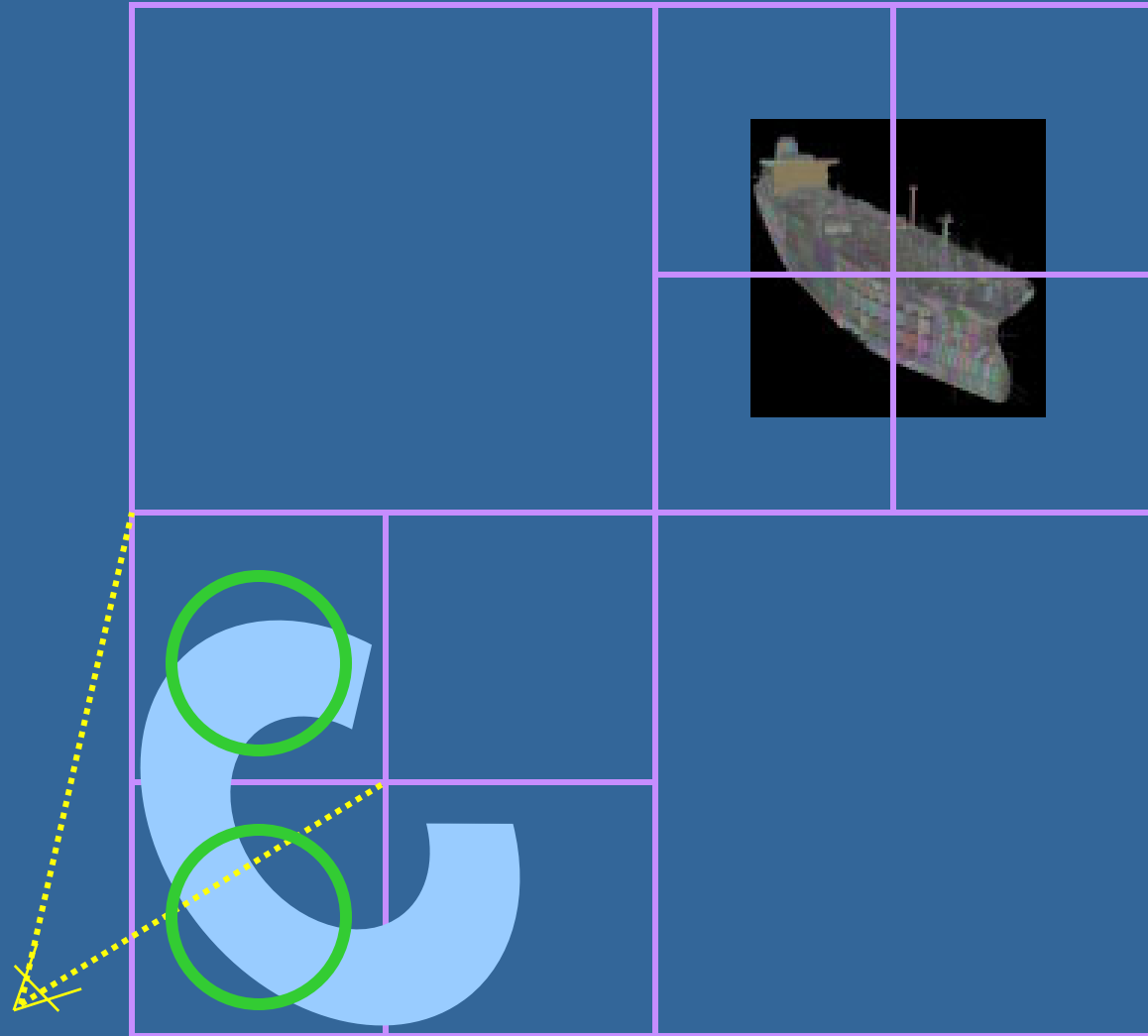
# Object-space octree (shown using quadtree)



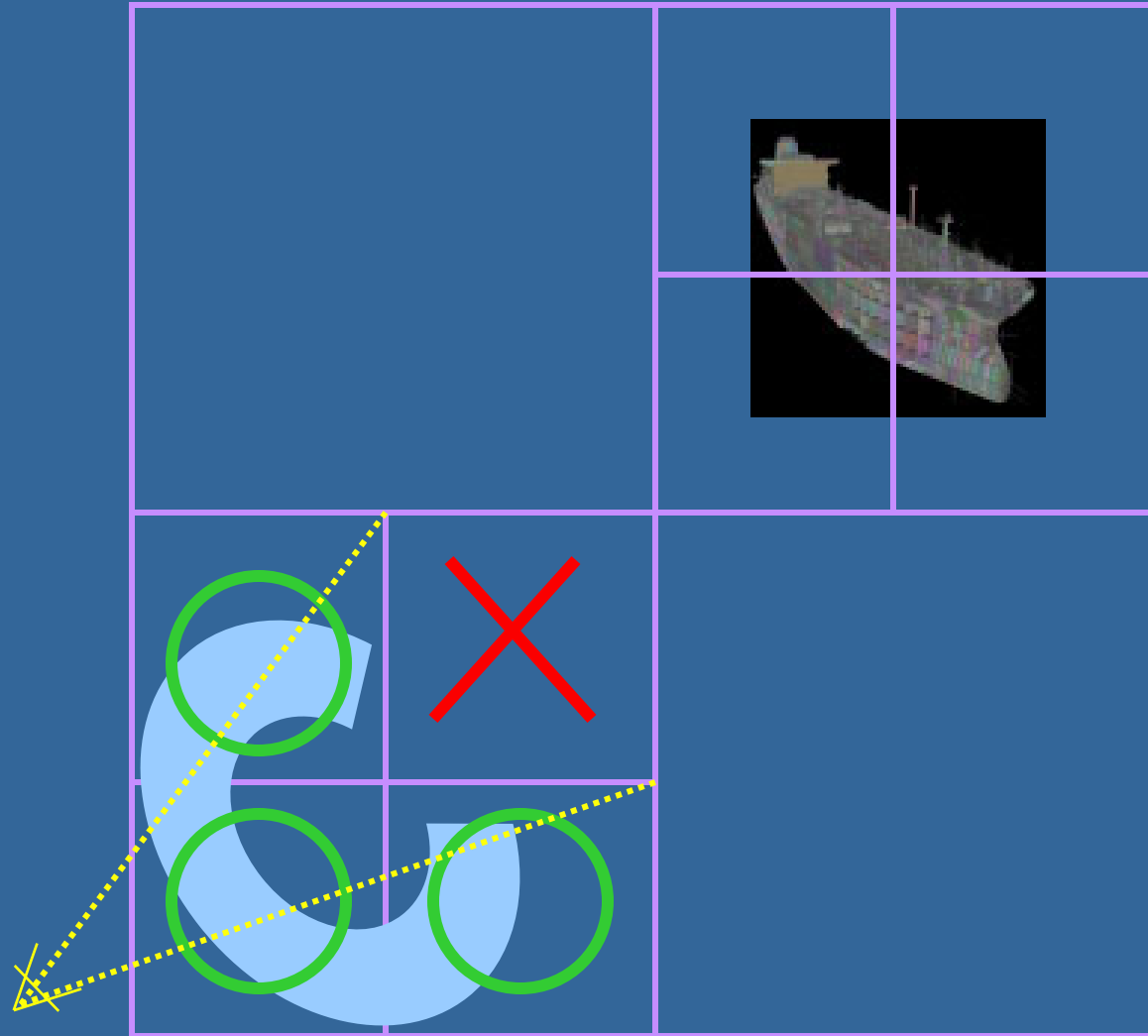
# Object-space octree (shown using quadtree)



# Object-space octree (shown using quadtree)

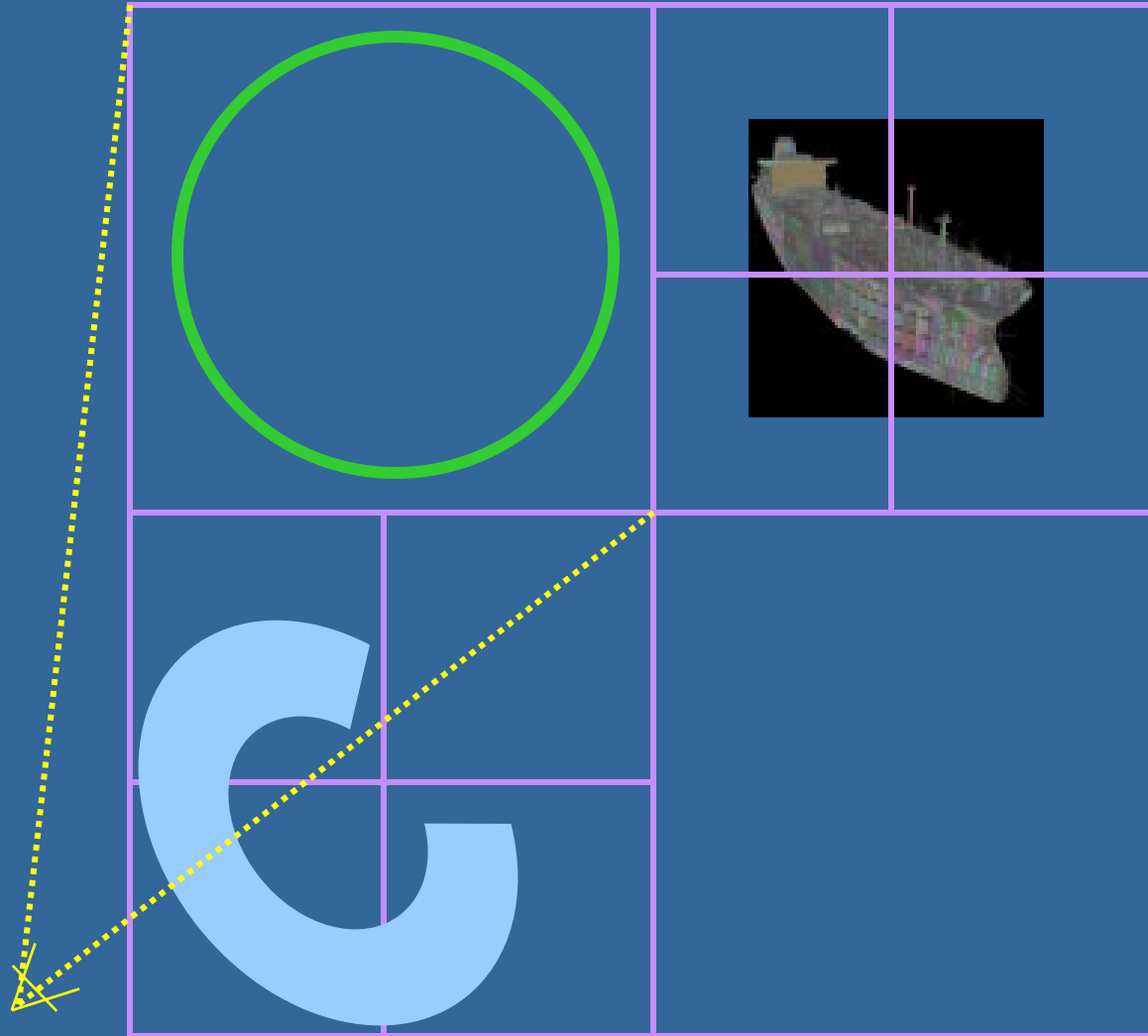


# Object-space octree (shown using quadtree)

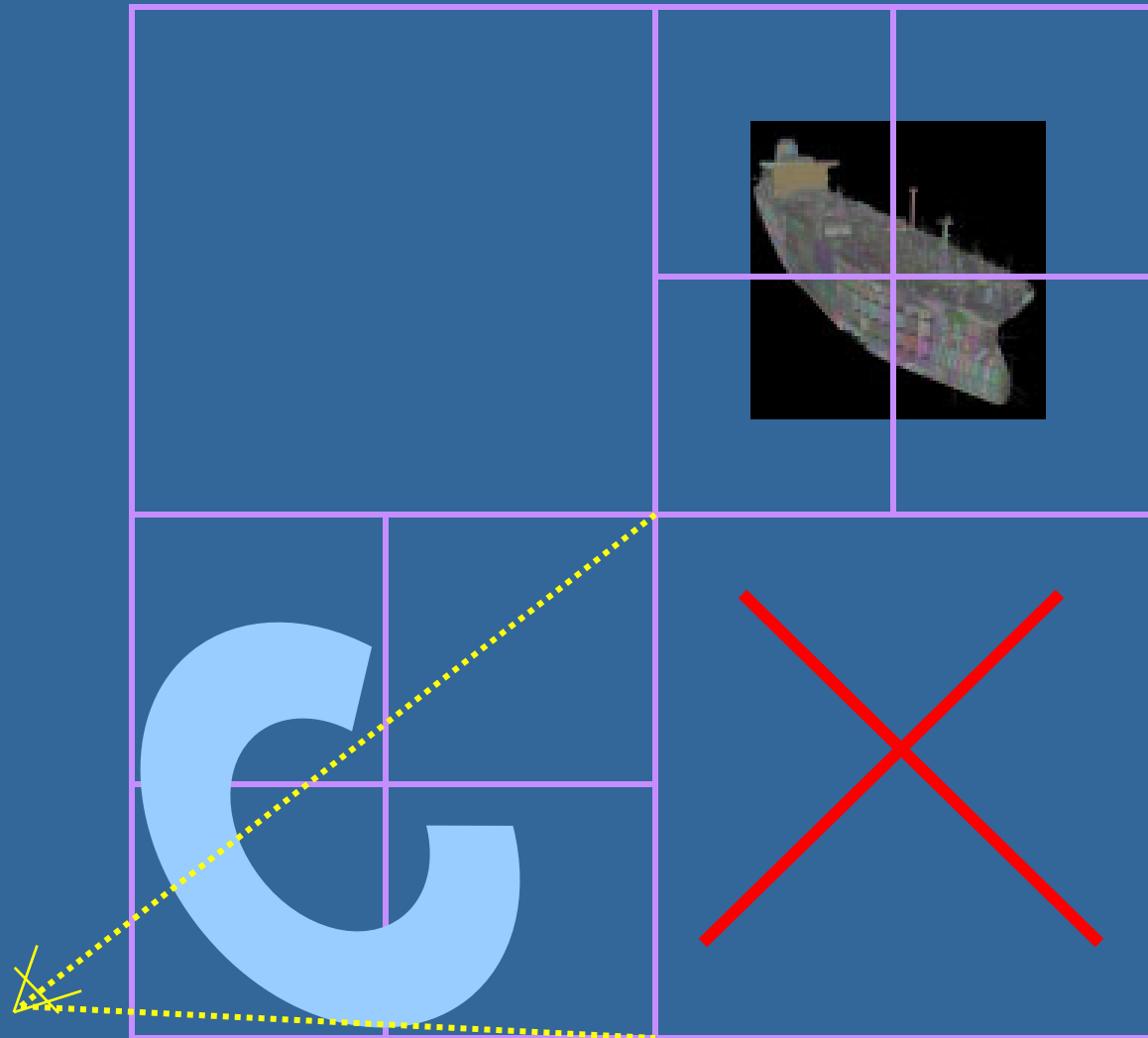




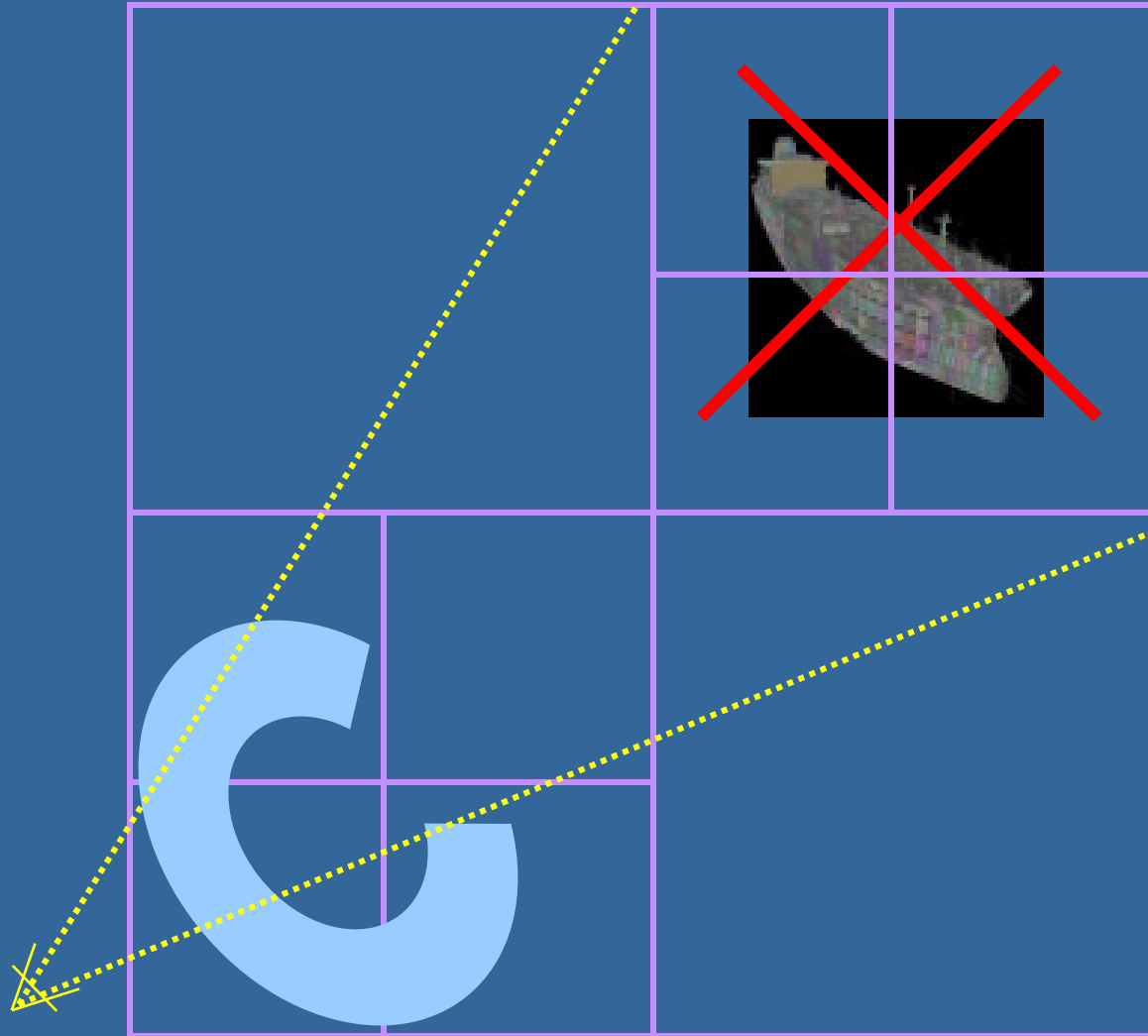
# Object-space octree (shown using quadtree)



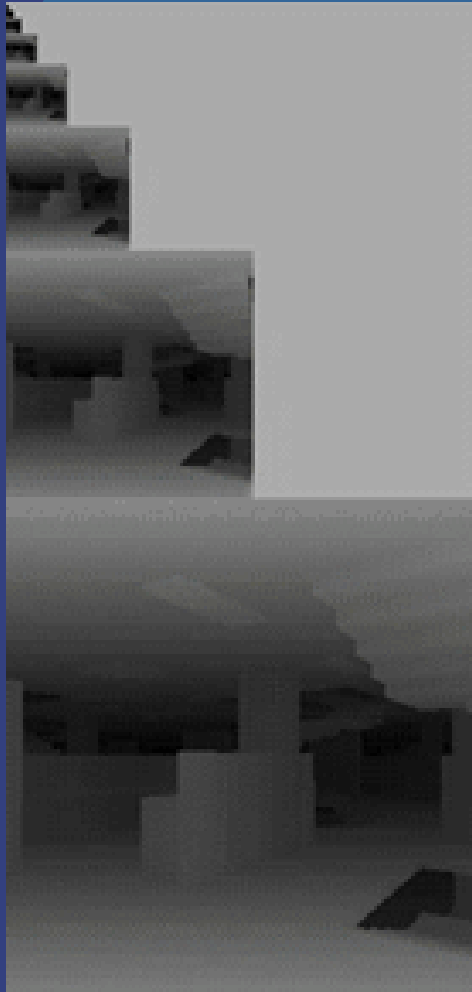
# Object-space octree (shown using quadtree)



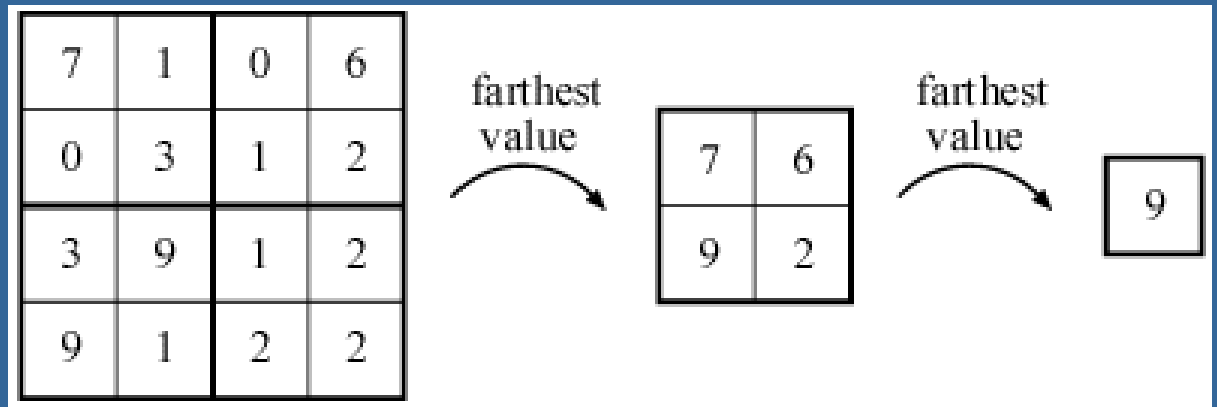
# Object-space octree (shown using quadtree)



# Hierarchical Z-buffer

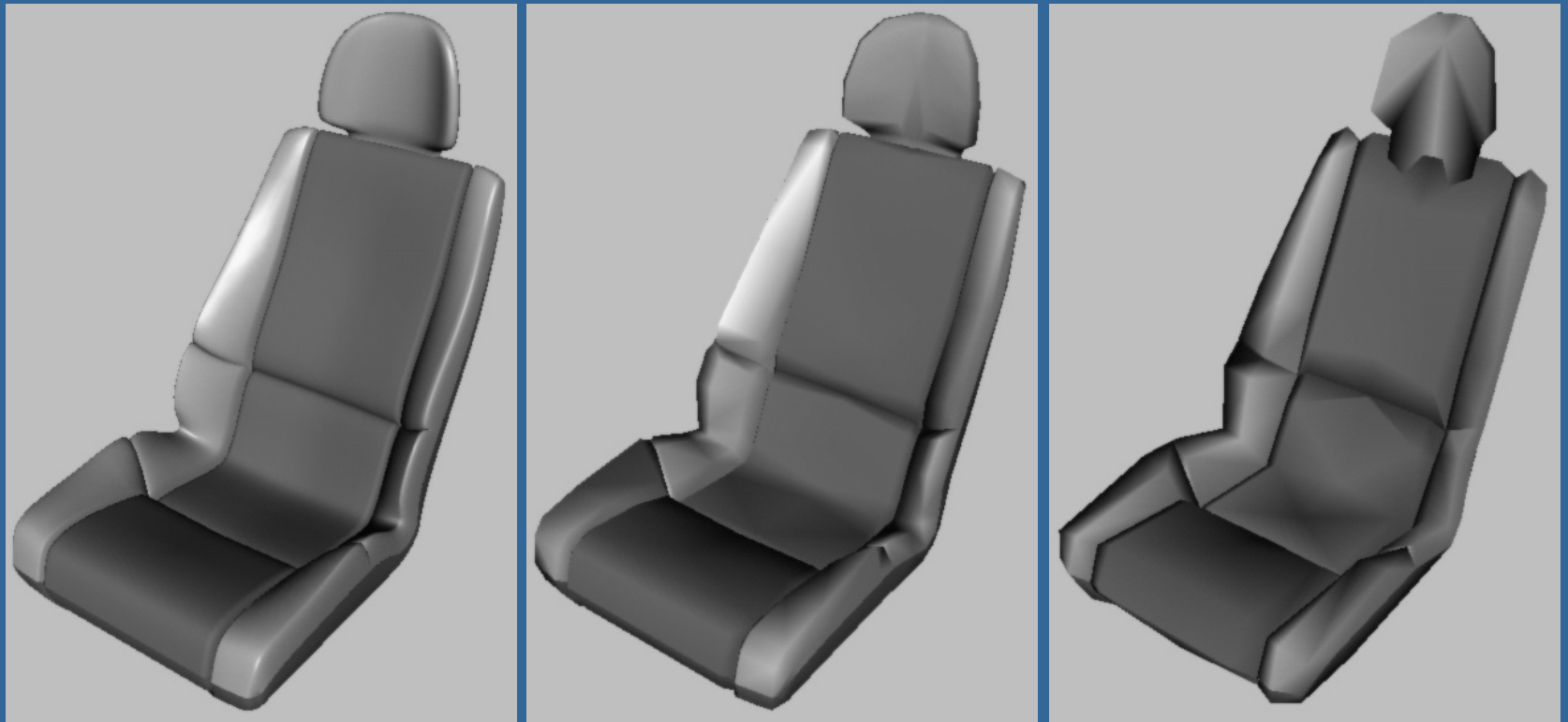


- reduce cost of Z-testing large polygons
- maintain low-res versions of Z-Buffer



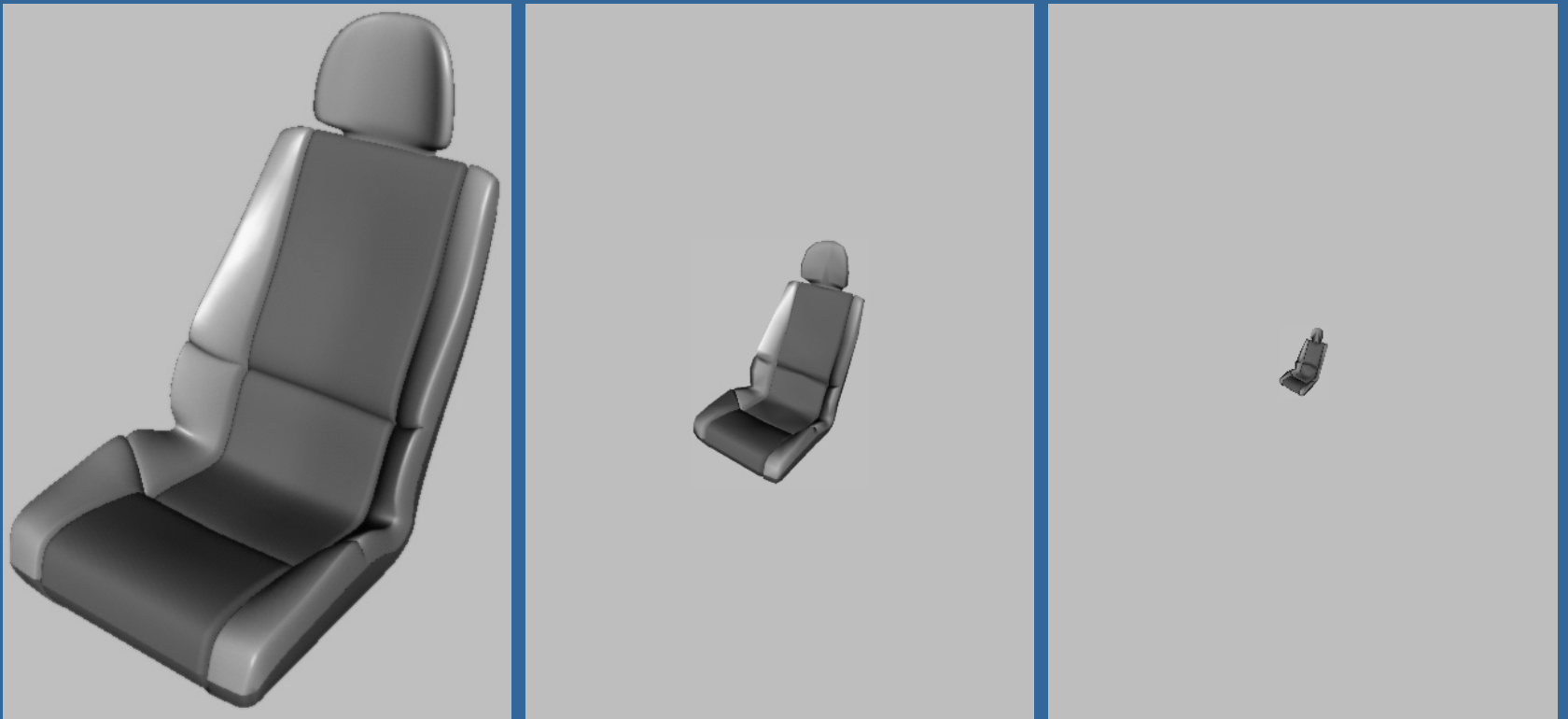
# Level-of-detail rendering

- use different levels of detail at different distances from the viewer



# Level-of-detail rendering

- not much visual difference, but a lot faster



- use area of projection of BV to select appropriate LOD

# Collision detection

- cannot test every pair of triangles:  $O(n^2)$
- use BVs because these are cheap to test
- better: use a hierarchical scene graph

# Testing for collision between two scene graphs

- start with the roots of the two scene graphs
- testing for collision between the bounding volumes of two internal nodes
  - if no overlap, then exit
  - if overlap, then descend into the children of the internal node with largest volume
- an internal node against a triangle
  - descend into the internal node
- a triangle against a triangle
  - test for interpenetration

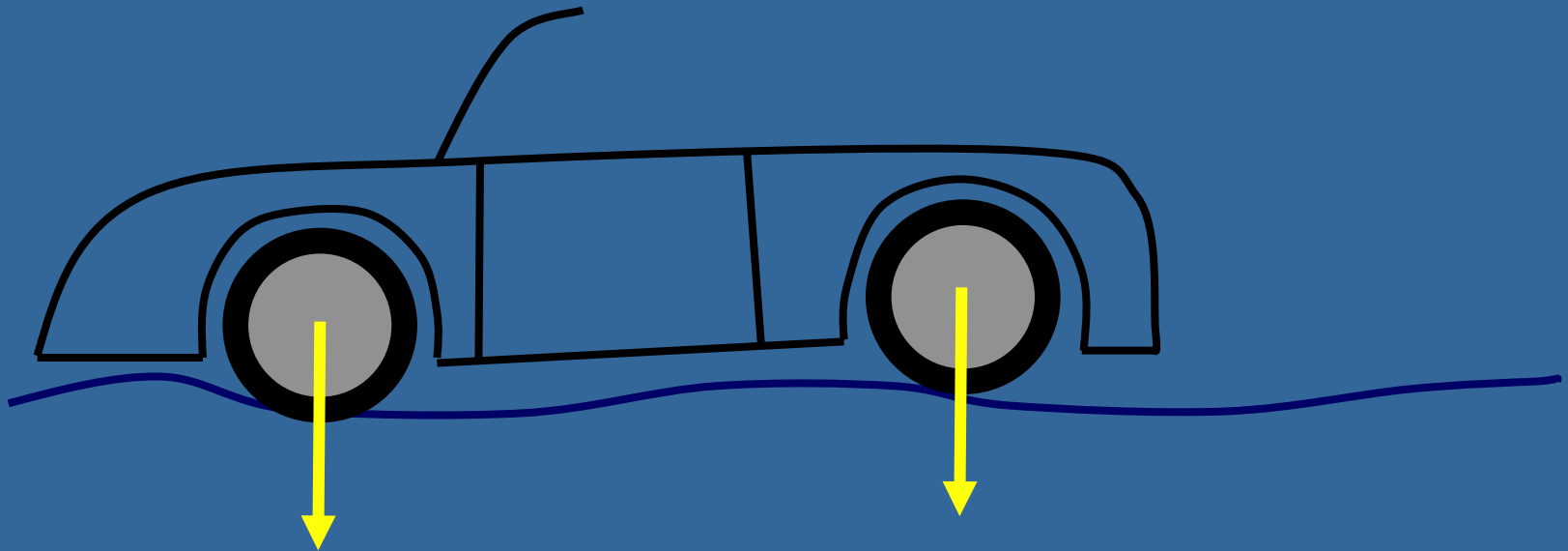


# Triangle - triangle collision test

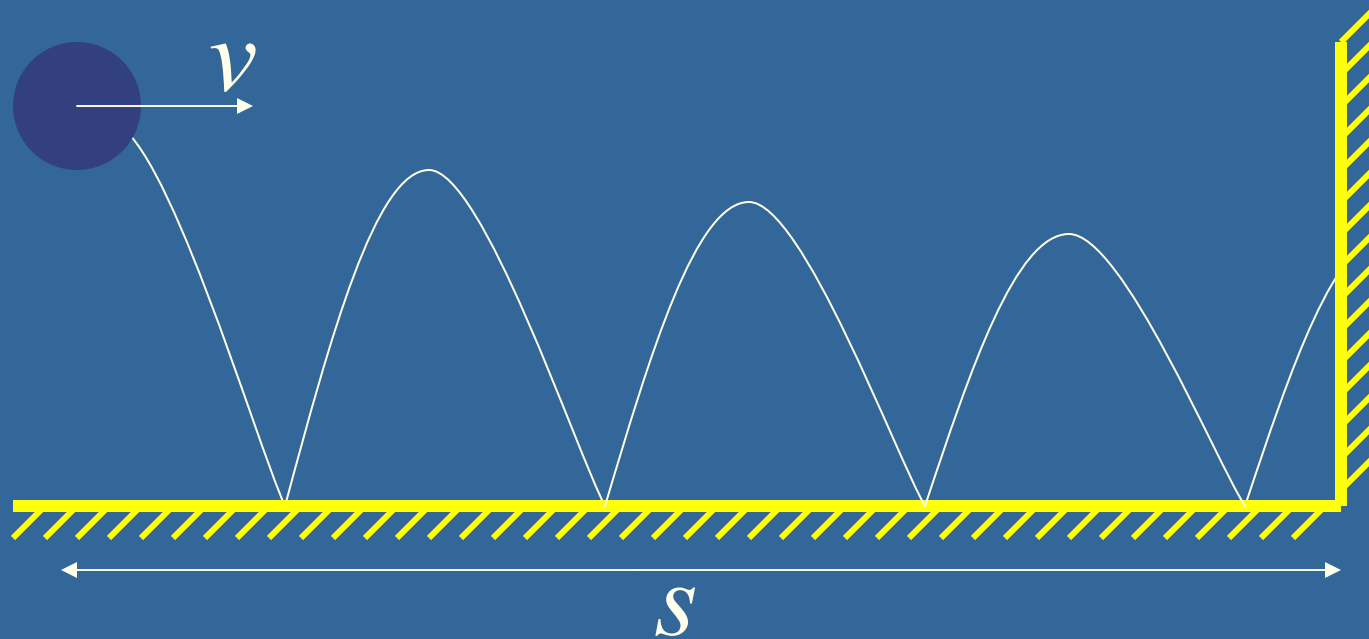
- compute the line of intersection between the supporting planes of the two triangles
- compute the intersection interval between this line and the two triangles
  - gives two intervals
- if the two intervals overlap, then the two triangles interpenetrate!

# Simpler collision detection

- only shoot rays to find collisions, i.e., approximate an object with a set of rays
- cheaper, but less accurate



# Can you compute the time of a collision?



- move ball, test for hit, move ball, test for hit... can get “quantum effects”!
- in some cases it’s possible to find closed-form expression:  $t = s / v$

# Resources and pointers

- Real Time Rendering (the book)
  - <http://www.realtimerendering.com>
- Journal of Graphics Tools
  - <http://www.acm.org/jgt/>