

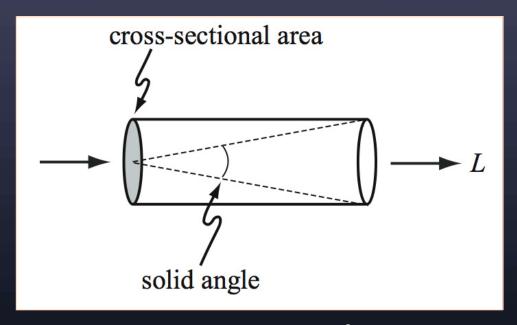
CS 178, Spring 2014



Marc Levoy
Computer Science Department
Stanford University

The light field (in geometrical optics)

Radiance as a function of position and direction in a static scene with fixed illumination

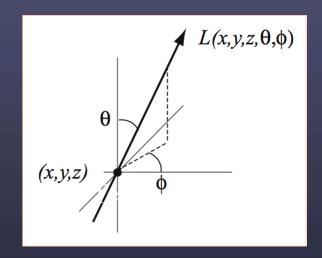


L is radiance in watts / (m² steradians)

Dimensionality of the light field

• for general scenes

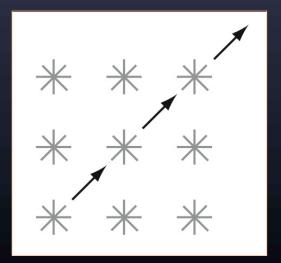
⇒ 5D function



 $\overline{L}(x, y, z, \theta, \phi)$

• in free space

⇒ 4D function

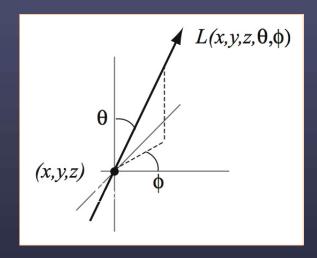


L(?)

Dimensionality of the light field

• for general scenes

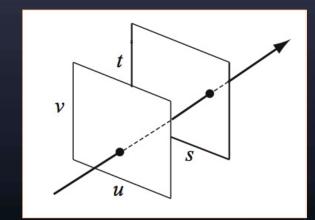
⇒ 5D function



 $L(x, y, z, \theta, \phi)$

• in free space

⇒ 4D function



L(u, v, s, t)

two-plane parametrization

Devices for recording light fields

big scenes

handheld camera

[Buehler 2001]

• array of cameras

[Wilburn 2005]

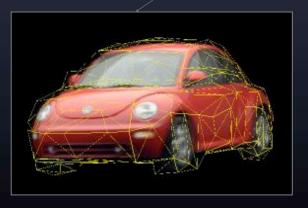
→ • plenoptic camera

[Ng 2005]

→ • light field microscope

[Levoy 2006]

small scenes









and creating Devices for recording light fields

big scenes

• handheld camera

[Buehler 2001]

• array of cameras

[Wilburn 2005]

→ • plenoptic camera

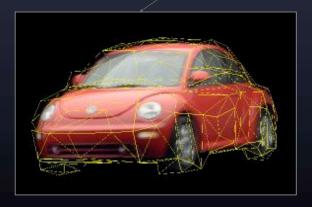
[Ng 2005]

→ • light field microscope

[Levoy 2006]

small scenes

• light field illumination









Stanford Multi-Camera Array

[Wilburn SIGGRAPH 2005]

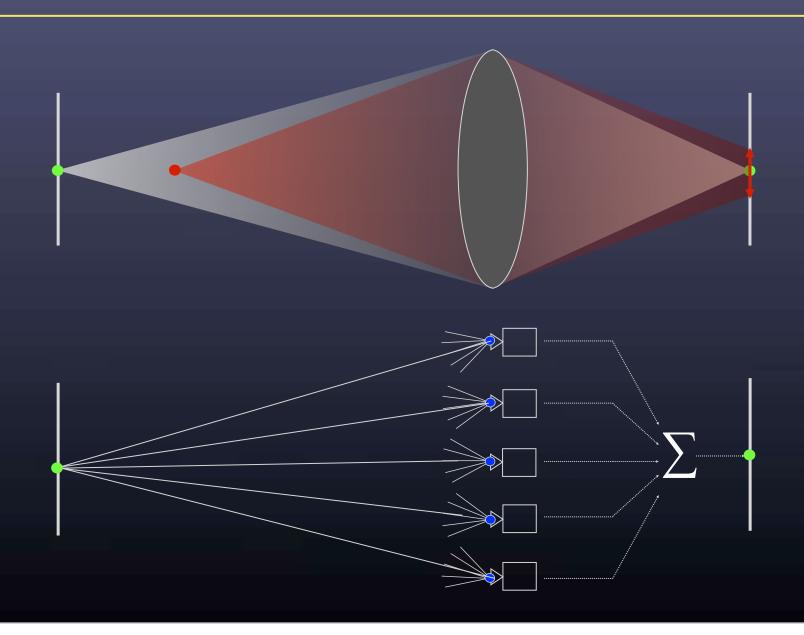
• 640 × 480 pixels × $30 \text{ fps} \times 128 \text{ cameras}$

- synchronized timing
- continuous streaming
- flexible arrangement





Synthetic aperture photography



Example using 45 cameras [Vaish CVPR 2004]





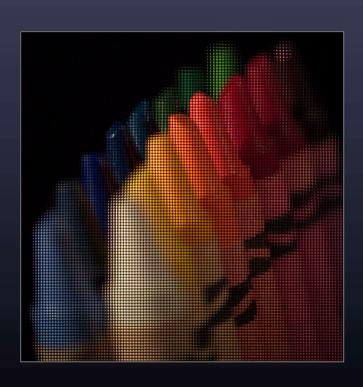


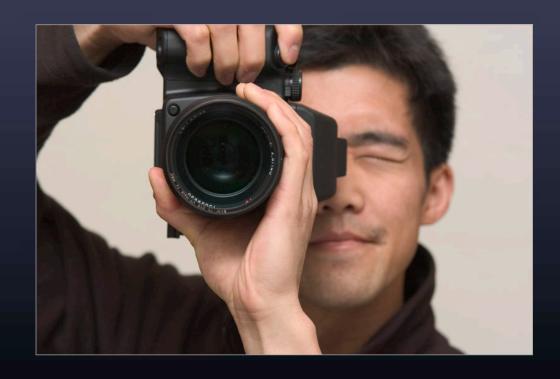


Light field photography using a handheld plenoptic camera

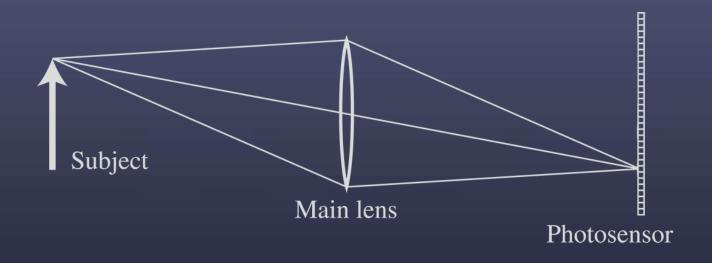
Ren Ng, Marc Levoy, Mathieu Brédif, Gene Duval, Mark Horowitz and Pat Hanrahan

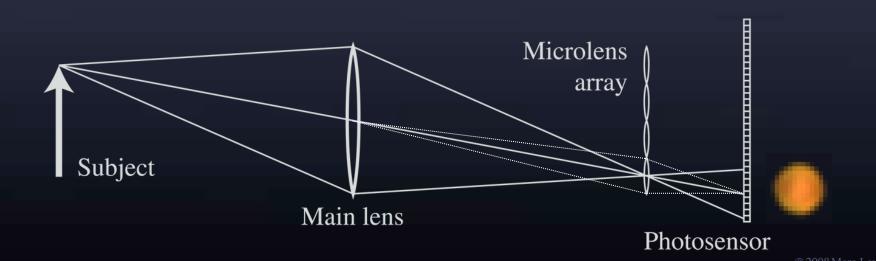
(Proc. SIGGRAPH 2005 and TR 2005-02)



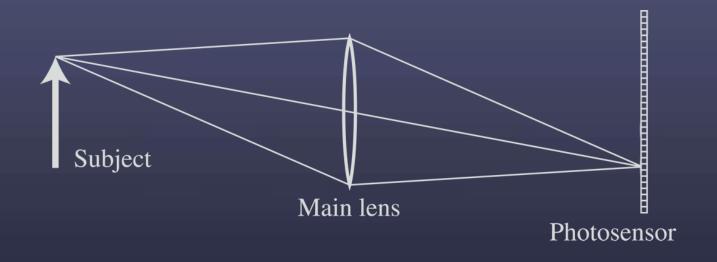


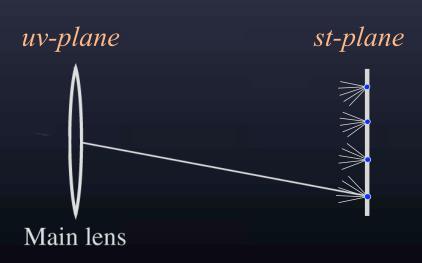
Conventional versus light field camera





Conventional versus light field camera





Prototype camera



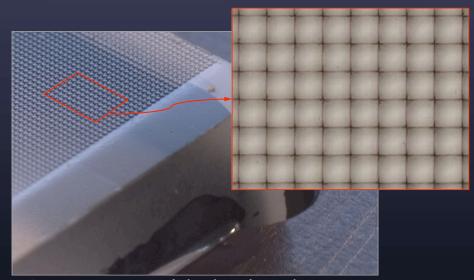
Contax medium format camera



Adaptive Optics microlens array

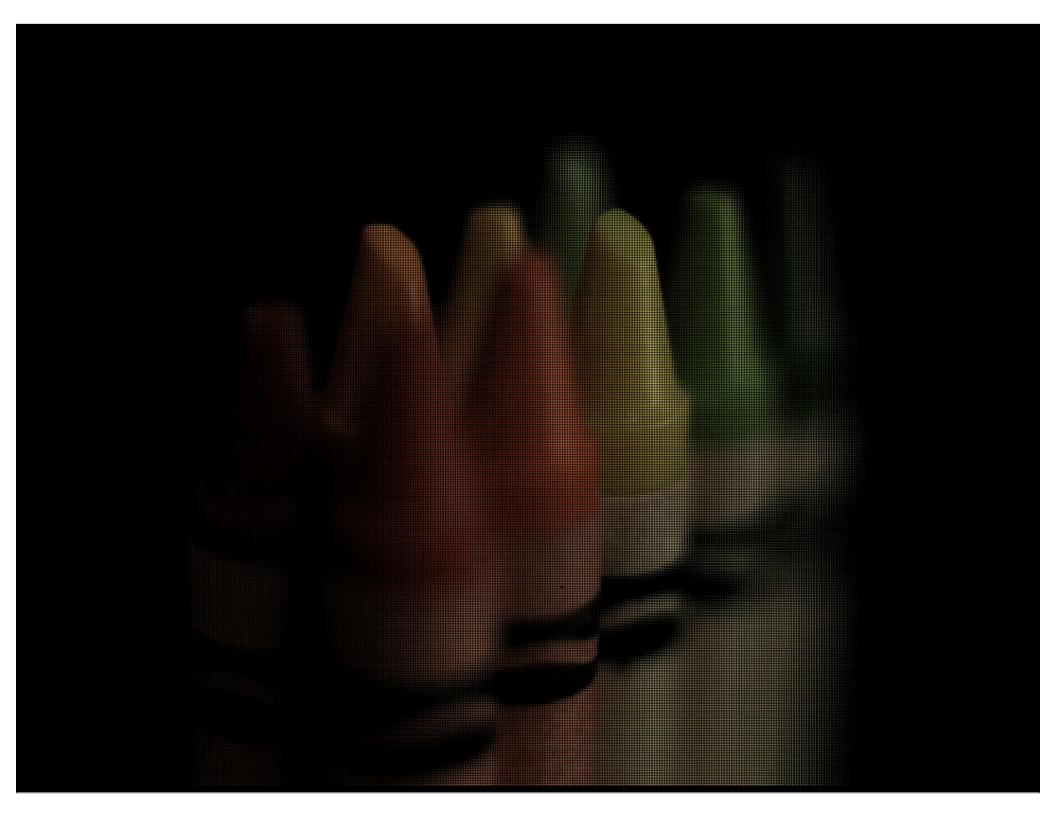


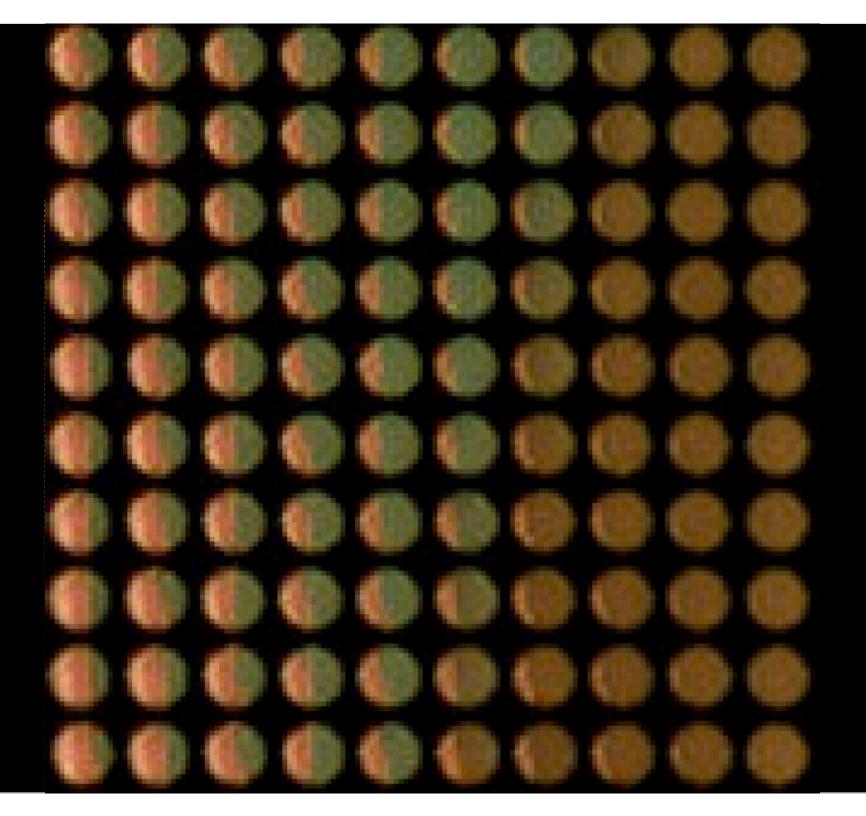
Kodak 16-megapixel sensor



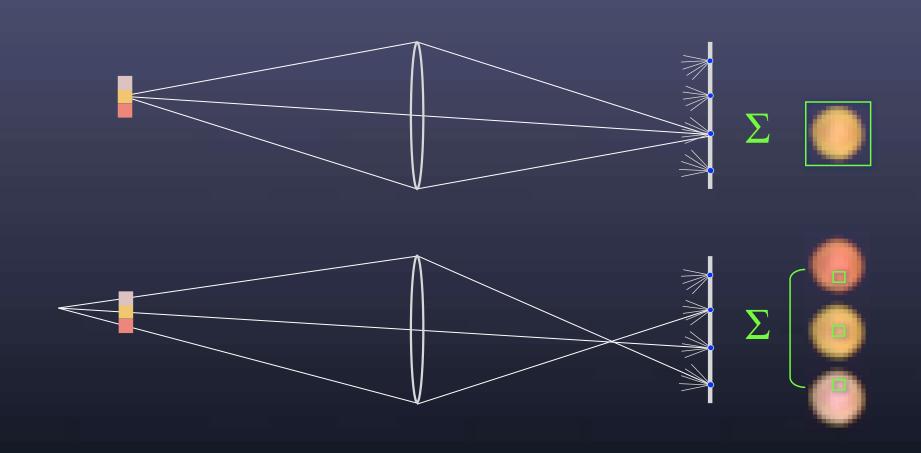
125μ square-sided microlenses

 $4000 \times 4000 \ pixels \div 292 \times 292 \ lenses = 14 \times 14 \ pixels \ per \ lens$

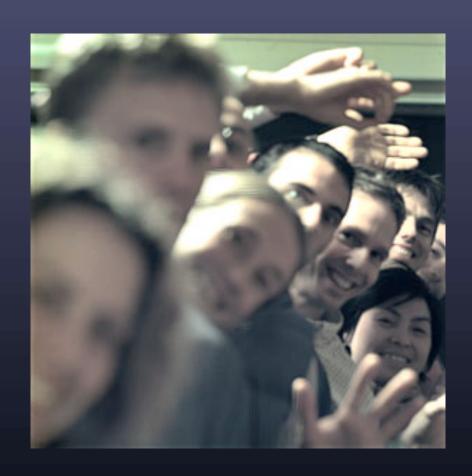




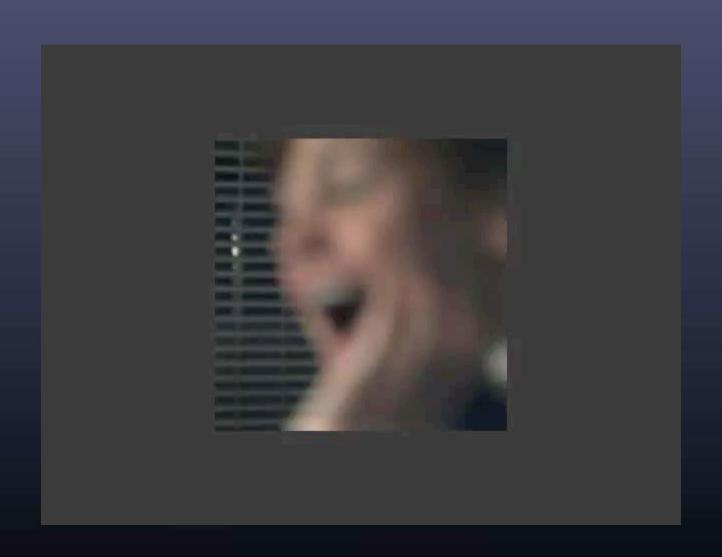
Digital refocusing



Example of digital refocusing



Refocusing portraits

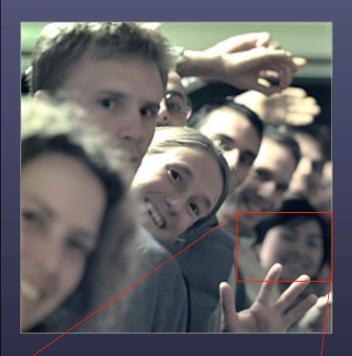


Light field photography

(FLASH DEMO)



Extending the depth of field





conventional photograph, main lens at f/4





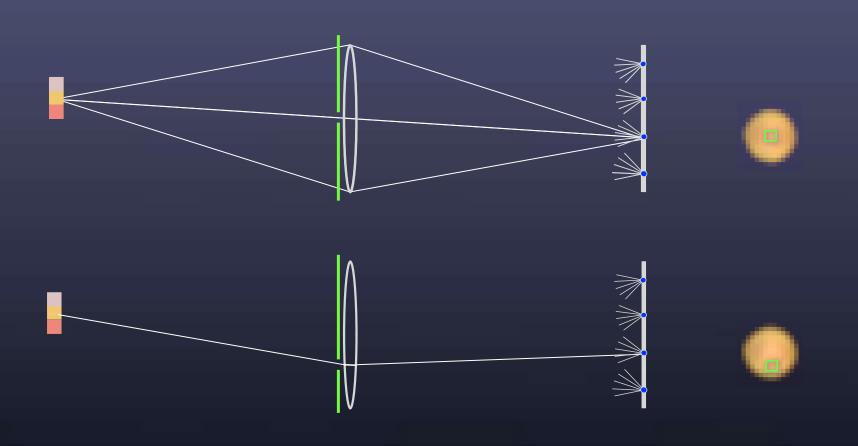
conventional photograph, main lens at f/22



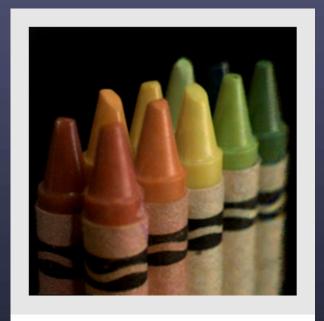


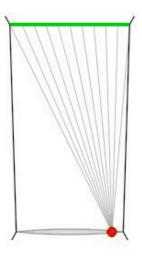
light field, main lens at f/4, after all-focus algorithm [Agarwala 2004]

Digitally moving the observer



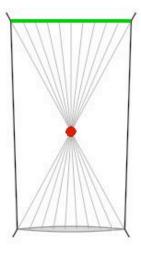
Example of moving the observer





Moving backward and forward





Commercialization



• trades off spatial resolution for ability to refocus and adjust the perspective



• use the largest possible sensor, and the smallest possible pixels:

or

```
36mm × 24mm ÷ 1.4μ pixels = 440 Mpix
26K × 17K pixels
2600 × 1700 pixels × 10 × 10 rays per pixel
```

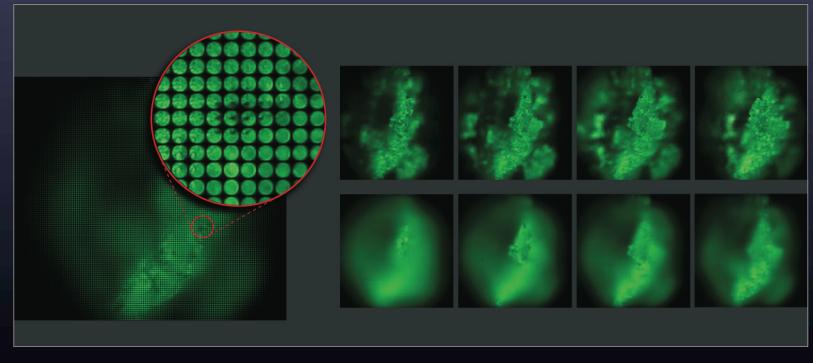
 5200×3400 pixels \times 5 \times 5 rays per pixel



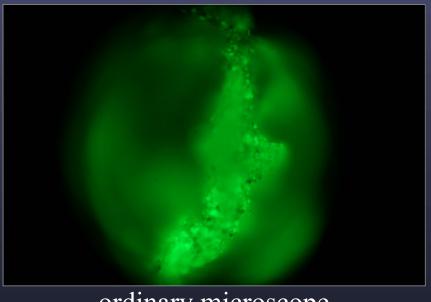
Light Field Microscopy

Marc Levoy, Ren Ng, Andrew Adams, Matthew Footer, and Mark Horowitz

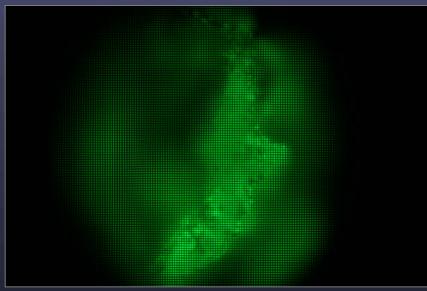
(Proc. SIGGRAPH 2006)



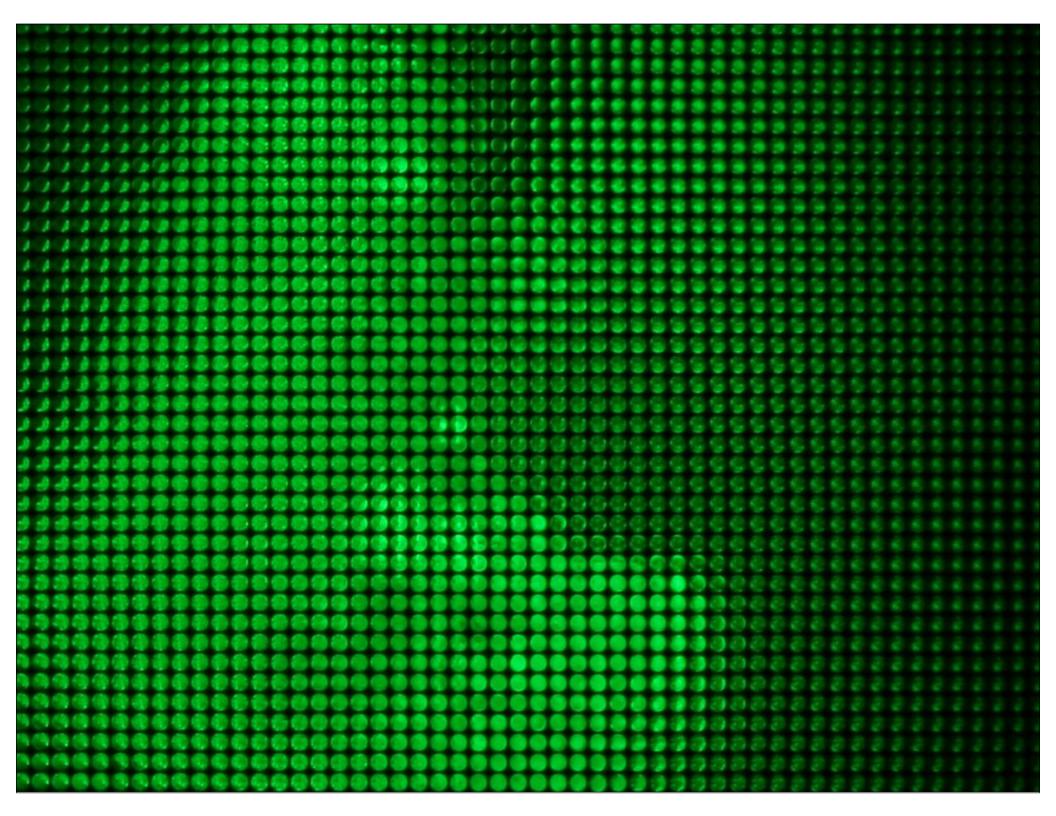
Example light field micrograph

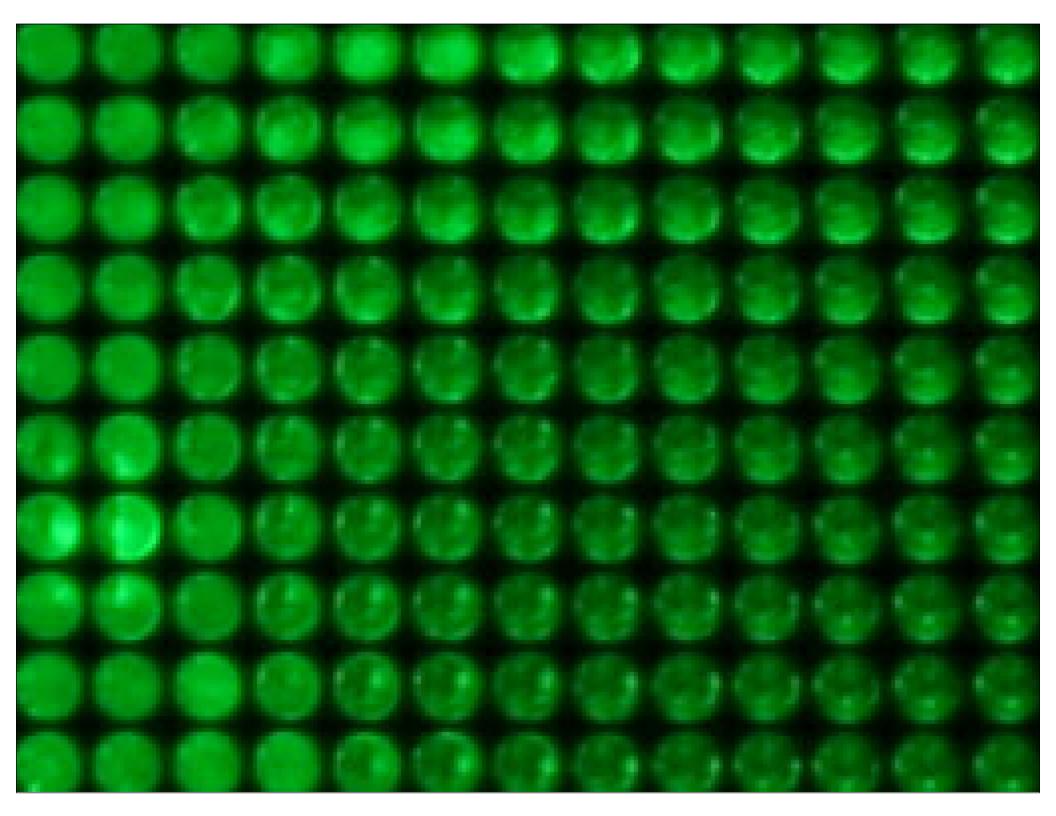


ordinary microscope

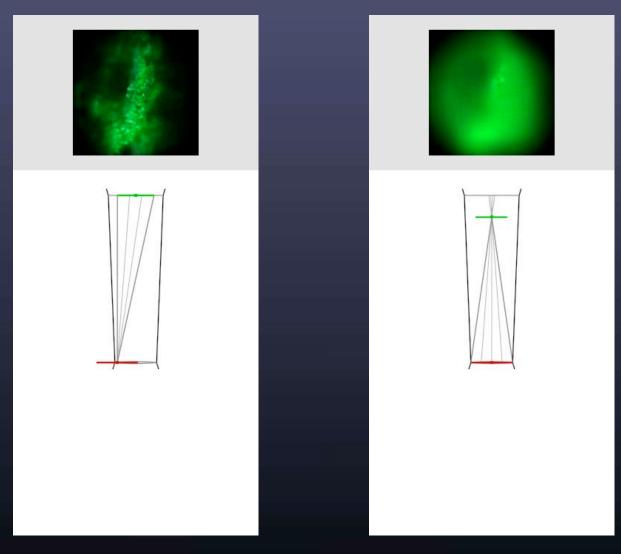


light field microscope





Example light field micrograph



panning sequence

focal stack

Zebrafish optic tectum (Florian Engert / Ruben Portugues)

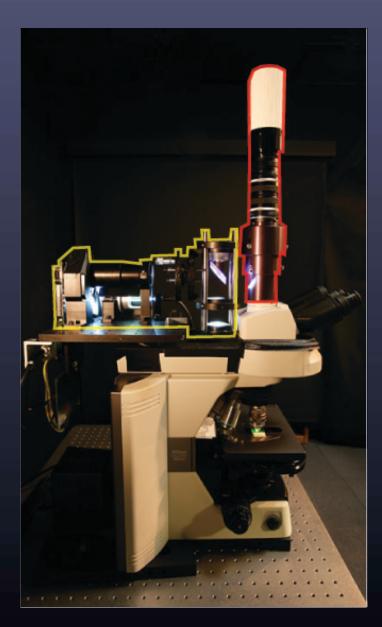






calcium imaging of neural activity

Combined light field microscope (LFM) and light field illuminator (LFI)



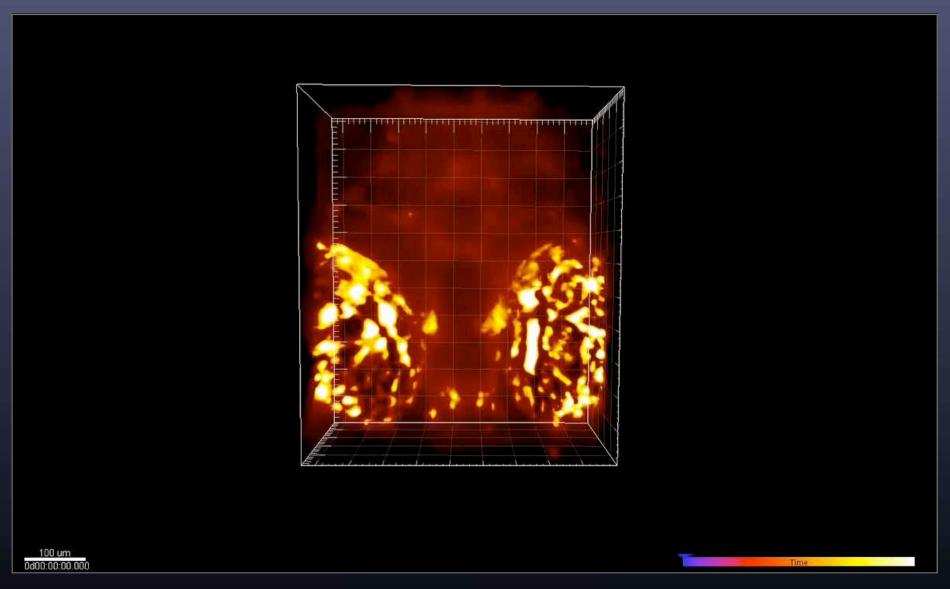
Marc Levoy,
Zhengyun Zhang,
Ian McDowall
(Journal of Microscopy, 2009)



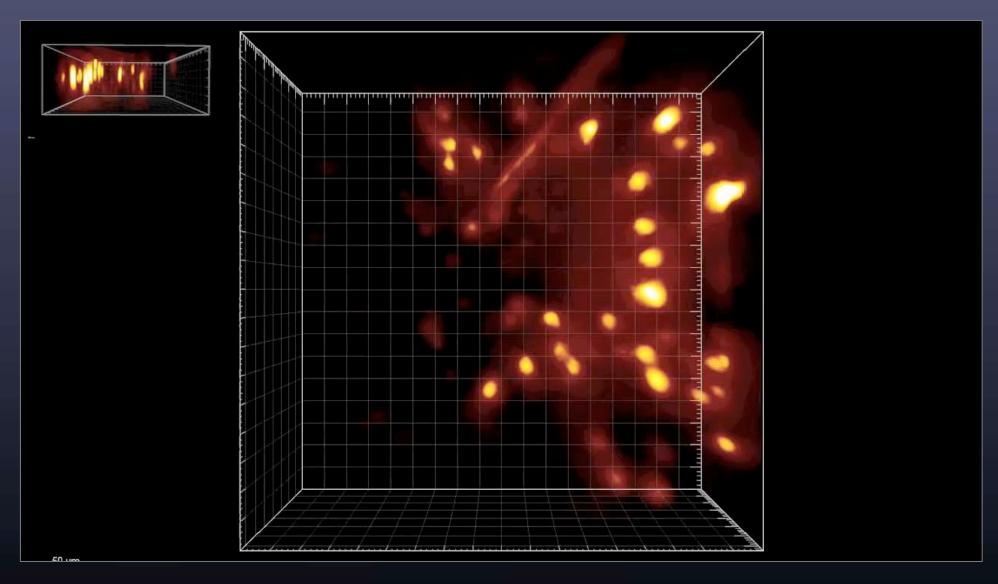
Applications

- exotic microscope illumination
- reducing scattering using 3D "follow spots"
- characterizing and correcting for aberrations
- microscopic structured light rangefinding
- gonioreflectometer for opaque surfaces
- optical stimulation of neural tissues in 3D

Zebrafish whole brain (Logan Grosenick)

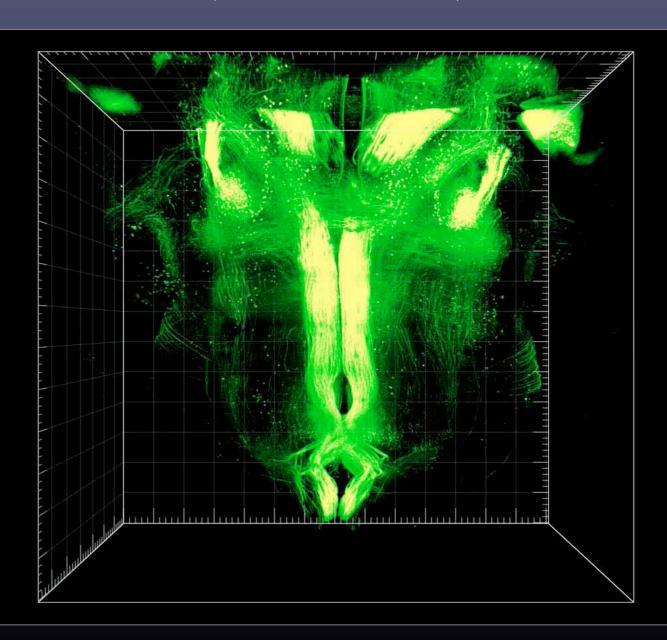


Mouse slice (Logan Grosenick)



calcium imaging of neural activity

Anatomical structure (Karl Diesseroth)



Anatomical structure (Karl Diesseroth)

